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Trustees to discuss divestment

by Jeannine Marhafer

Once again, students and faculty will meet with the Board of Trustees to discuss the highly controversial issue of the divestment of Hamilton's holdings in corporations that have subsidaries in South Africa.

Concerned students staged an on-campus demonstration last spring outside of Buttrick Hall, protesting Hamilton's financial ties with South African-related companies. Students and faculty, according to Peter Rabinowitz, the faculty sponsor of HOPE (Hamilton Organization for Peace on Earth), felt that "the existence of Hamilton's funds in these companies is inappropriate support of apartheid," the South African system of racial separation. Apartheid has sparked national controversy and has caused divestment moves to sweep across college campuses.

Rabinowitz feels that Hamilton has been slow in its decision to remove the money. "Hamilton ought to represent the best. Making the most money does not uphold this ideal," he stated in a telephone interview. Yet, acting president of Hamilton College, Dan O'Leary, said that some people feel colleges should not make political statements, and that divesting stock would do precisely this.

Stephen Bonovitch, a student leader of HOPE, believes that "by not addressing it [divestment], they are still making a statement." He thinks that a distinct contradiction exists by investing in these companies and that HOPE desires to "have the school look at the moral implications of investing in these firms. It contradicts what the school stands for and strives for." Bonovitch feels divestment is "one of the few issues that actually touches Hamilton" and we should do something about it.

HOPE has decided to take advantage of Trustee's Weekend, in hope of influencing the campus at large as well as the trustees. Ideally, HOPE feels that the trustees should divest. Due to lack of action so far, HOPE, according to Stephen Bonovitch, expects the trustees to "address the moral implications of their investments in corporations which support the apartheid regime." They should "examine their financial portfolio and divest from any corporations" that have loose ties with Hamilton, "and as stockholders, if they will not divest, they should write strong letters to the corporations involved."

After considerable pressure, the chairman of the Board of Trustees agreed to communicate this summer with the involved companies, and the college has received responses. This, however, has had little effect on the speed of Hamilton's decision. Dan O'Leary feels that it is "not worth the administrative cost to answer letters from

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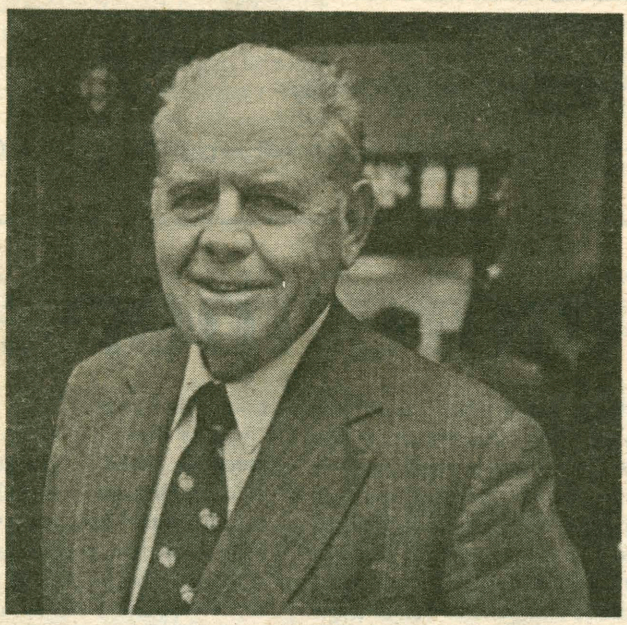
photo / Chris Martel

Stephen Bonovich '86 speaks at HOPE teach-in on divestment last night.



William M. Bristol III (above), chairman of the Board of Trustees, will meet with the rest of the board this weekend to discuss subjects ranging from divestment to the physical condition of society houses.

According to acting President Dan O'Leary, the weekend will begin with a review of the 1984-85 budget for the college. This review will then break down into committees. The investment committee will be discussing the status of the Endowment and will also expand the meeting to allow time for students and other interested parties to discuss the Endowment's possible divestment from corporations that have holdings in The Republic of South Africa. This meeting will be open to all students interested in discussing the matter with the committee.

The Committee on Student Affairs will hear a presentation by the Dean of Students on the drinking age law and plans for Hamilton's adjustment to the December 1st enactment.

The Building Grounds and Equipment Committee will discuss the new data and phone system, the new Love Field, as well as the upcoming Capital campaign projects. Acting President O'Leary intends to discuss specifically the Schambach Arts Center, the new swimming pool, the field and track improvements, and the Homestead renovations. The committee will then review the independent report completed last summer on the society houses.

Frat repair: $1 M plus

by Kanchalee Svetvilas

A report made by an independent group of engineers, contractors, and architects has estimated essential renovations for all the Greek houses in excess of 1 million dollars. The report, sponsored by the College and the Intersociety Alumni Council, assessed renovations required to bring the houses to New York State standards and the College's "dormitory standards". If these standards are not met within a given time frame, the societies could face closure.

According to the April 27 minutes of the Intersociety Alumni Council, the assessments generally involved upgrading electrical systems, bathroom facilities, and interior painting. They were based upon the New York State Building Code and initially the enforcement of the code will stress meeting fire detection and protection standards.

The renovations for the houses were broken down into five groups according to the April 27 minutes. The first group included emergency lighting and fire detection equipment connected to the switchboard. To meet these standards, the estimated cost for all the houses is $50,000. The Board of Trustees set the deadline for meeting the protection standard this fall. Dean Jervis said most of the houses have complied and have completed the installation of central smoke detectors.

The next group of changes involved other safety standards, such as "fire escape and interior stair repairs, electrical repairs to eliminate dangerous conditions, asbestos removal, and replacement of unacceptable doors to student rooms." For this set of improvements the estimate is $182,538.

Meeting code requirements made up the third group of renovations. Dean Jervis said this section "involves minor structural changes to meet the standards of New York state for multiple dwellings." The renovations are to restore the buildings so that they will meet the building code. In addition, repairs to the plumbing and elecctrical and heating systems will also be implemented. The estimated cost for all the houses is $382,106.

The fourth group included recommendations for energy conservation measures to improve efficiency. The estimated cost for the energy saving measure is $70,645.

The final group involved "cosmetic" changes, Dean Jervis said. These renovations, would raise the fraternity and sorority buildings to college dormitory levels. To reach this expectation, the estimated cost for the societies is $326,170

The estimated sum total of all five sets of renovations to the societies is $1,011,505. One of the reasons given for why the cost is so high is that the buildings have been neglected for so many years. The Board of

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Fraternities to undergo repair

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Trustees, the Administration and the Inter-society Alumni Council therefore need to remedy this past neglect.

The exception to these renovations is Delta Phi. The College maintains the building that houses Delta Phi because the college bought their house to build Bundy. Because of this, the building is up to new York State Building Code and fire detections and protection standards.

Mr. Daniel O'Leary, Vice-President of Administration and Finance, said "the main objective of the Administratin and Board of Trustees is to maintain the health and safety of the students, whether they live in dormitories or societies." Toward this end, the College is requiring the society houses to meet the New York State Code for multiple dwellings. According to O'Leary there is "some debate on interpreting the code." He added that the Board of Trustees will meet this weekend to establish a schedule of deadlines for the Greek societies to meet. In addition, the Board will decide whether to base the requirements on current building codes or to base the requirements on the building codes at the time the house was built. Dean Jervis mentioned that the current building codes are usually more "stringent" than past codes. Another item the Board of Trustees is considering is a proposal to provide loans to societies. They will decide these issues this weekend.

The other recommendations for energy saving measures and "cosmetic" improvements are not as urgent O'Leary said, but in the future they will benefit the house. For example, he said "the houses can recoup expenses"if storm windows and insulation were installed to save energy. He added it is up to the individual houses to decide whether or not to take this step.

Dean Jervis said that these recommendations were made because "the College has become increasingly concerned about the conditions in the houses." This statement is important because although the societies are financially independent from the school, "the societies exist by permission of the school." Dean Jervis also added, "societies only exist because the school exists." As long as they conduct themselves "appropriately" the school will not take this permission away, although the students living in the houses are the responsibility of the College. Each society is fiscally responsible for the maintenance of the house. They must raise the money by themselves because the College does not pro-

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COST ESTIMATES OF FRATERNITY HOUSE RESTORATION WORK

Projects ranked in order of descending priority - from the Necessary (1) to the Desirable (5).

HOUSE	(1)	(2)	(3)	(4)	(5)	TOTAL
ΑΔΦ	$3,000	$24,625	$28,517	$10,850	$47,500	**$114,492**
ΔΚΕ	7,000	23,594	21,894	7,560	23,220	**83,268**
ΔΥ	7,000	25,454	81,786	6,500	35,000	**155,740**
ELS	10,000	17,842	44,141	10,580	42,500	**125,063**
ΘΔΧ	6,000	24,036	42,964	5,700	41,750	**120,451**
ΣΦ	6,000	26,538	91,814	9,420	53,650	**187,422**
ΧΨ	8,000	17,394	19,460	10,295	39,050	**94,199**
ΨΥ	3,000	23,100	51,530	9,740	43,500	**130,870**
TOTAL	**$50,000**	**$182,583**	**$382,106**	**$70,645**	**$326,170**	**$1,011,505**

(1) Emergency lighting and fire detection equipment connected to the College Fire Annunciator Panel.

(2) Other safety: Fire escape and interior stair repairs, electrical repairs to eliminate dangerous conditions, asbestos removal, replace unacceptable doors to student rooms.

(3) Code requirements: Repairs to plumbing, electrical and heating systems; plus general maintenance work to restore the building to meet the building code prevailing at the time of its construction.

(4) Energy: Conservation measures to improve efficiency.

(5) Additional: Renovations which would raise fraternity buildings to College dormitory levels.

Parking: Less space, more money

by Dave DeSantis

During the fall term, seniors are faced with the difficult task of deciding what to do after receiving their Hamilton diploma. One alternative that a relatively small group of ambitious seniors choose to look into is Hamilton's fellowship program. While a very small number of Hamilton graduates will ever receive a graduate fellowship, it could be one of the most rewarding challenges that a student may face. There are a number of fellowship opportunities at Hamilton, but the four major programs are directed by Hamilton's fellowship committee, chaired this year by professor Richard Bedient.

The first two major programs are the Marshall and Rhodes fellowships. These scholarships enable students to study for two years in Great Britain. The Rhodes is only for study at Oxford University, while Marshall scholars are free to study at any British University they choose. Competition for these prestigious awards is very stiff and Bedient only sends out information on these programs to the top ten percent of the senior class. The administrators of these fellowships also look for students with varied extracurricular activities and the ability to present themselves well in an interview. Because these awards are so competitive, it is not very unusual that Hamilton hasn't had a Marshall or Rhodes scholar for at least 15 years.

Another extremely comptetitive program is the Fulbright fellowship. These grants enable students to study at various institutions throughout the world. Courses of study are varied in different countries and the level of competition depends on the number of applicants for a given program. Bedient says that most Fulbright awards go to students in the middle of their graduate studies who find it necessary to travel to the country that most influences their course of study. However, students who take advantage of one of Hamilton's junior year abroad programs and wish to continue their studies in that country would also be qualified to apply for these awards.

Although slightly less competitive, the Thomas J. Watson fellowship provides students with the opportunity to do just about anything they wish outside of the United States. The variety of applications is endless; students may choose either academic projects or adventure-type tours. In order to apply for one of the scholarships, students must both draft a detailed plan of the project they intend to complete as well as show the skills necessary to make it successful. Hamilton narrows its pool of applicants by nominating four students each year, with a more than likely chance of at least one senior being accepted. Two recent Hamilton winners were Geof Schad '83, whose project was entitled "Music of the Sufi Orders in Islamic Countries", and Andy Ring '84 whose project focused on the Engineering of Gothic Architecture. Another Hamilton winner who is familiar to many students is professor Frank Anechiarico, head of Hamilton's term in Washington program.

The last of Hamilton's major fellowship programs is the George Watson College and St. George's School program. Two Hamilton graduates are selected each year to teach at these private boarding schools in Edinburgh, Scotland. This program is mainly directed at students who intend to pursue a career in teaching. While students do not start teaching their own classes immediately, they are introduced to courses such as American History and Literature, in which they are gradually able to present the students with their outlook on American culture.

Bedient stressed that it is probably too late now for any more seniors to apply for any of these fellowships, although he added that if there are any seniors that would like to apply for a Watson fellowship that have a structured plan in mind, they should come to see him immediately, as the applications are due on the fourth of October. "I'm interested in getting this year's juniors involved early so that any who do choose to apply for a fellowship next year have time to think about it," he said.

Students should keep in mind that while very few actually receive these fellowships, just the action of applying for one is a good experience and is a favorable point on one's resume.

photo/Marty Lemmond

An excessive number of student cars on campus has resulted in frequent overcrowding of the parking lots.

by Douglas Hsiao

Hamilton's on-campus parking situation has stirred controversy among the student body and has angered some faculty and employees. Changes were decided upon over the summer by the Acting President Daniel O'Leary, Dean of Students Jane Jervis, and Director of the Physical Plant Arthur Jewett.

Included in the changes was raising the car registration from five to thirty dollars, restricting sophomores to remote parking lots, and making a more concerted effort to enforce the car regulations.

Acting President O'Leary noted that the combined effect of these changes may be perceived as a deterrent to student car drivers. "We are discouraging (students having cars)," Mr. O'Leary admitted, "but that is not necessarily the intent." He contended that the school has "gradually been moving the parking to the periphery" of the campus.

The attempt "to keep parking off the inner campus" is based on the problems of traffic and blockage of the roads. Mr. Jewett of the Physical Plant pointed to the ongoing difficulty in snowplowing during the winter. Also, the school spends "thousands (of dollars) on damage done to the grass, roads, and walkways" by automobiles.

Mr. Jewett emphasized that there are more than enough spaces for all the students. By recent count of registered cars, there are 238 students with cars on campus, although not all have registered yet. Mr. Jewett says there are approximately 700 parking spaces on campus, so there is more than one space per student. By his count everyday there are "ninety (90) vacant spaces in the Field House parking lot." Mr. Jewett admits, however, that not all students want to park so far away from their dorms and classes.

In a recent memorandum to the students, Mr. Jewett urged drivers who use their "cars infrequently (to) please park it" in the Field House Lot or up by the Physical Plant Shop on Miller Road. The students who do "decide to park at the Physical Plant Shop area will have their $30 registration fee refunded but will not be allowed to park on campus." Mr. Jewett also hopes that many students are planning to or will opt to bring their cars home.

Mr. Jewett's main concern is the crowding over on the Kirkland campus. When he went to personally observe the situation, he noted that 25 to 30 cars were parked illegally. Both Mr. Jewett and Mr. O'Leary acknowledge that if the Physical Plant has the time before this winter, the Root parking lot will be expanded.

The crowding situation has caused problems for employees and faculty as well. "The faculty gets tickets, too," Mr. Jewett said, "and many have complained" about it. There are 574 faculty registered cars. Often, however, professors "have more than one car that they take to work." Also, when students park in faculty spaces, the situation becomes worse.

The Physical Plant, to reduce campus congestion, requires its cleaning personnel to park their cars in the Field House lot.

A point of irritation for students is the 500 percent increase in the registration fees. Some students claim that they were unaware of this increase until they got back to school. Acting President O'Leary countered that the "fee was increased to meet the increase in the administration of registration." For several years, the registration fee remained at $5. Mr. Jewett added that "five dollars to park on campus is ridiculously low, especially considering that other schools charge $100 for a parking permit."

Especially angry are sophomores who are restricted to parking in remote parking lots: Bundy, Root, and the Field House lot. As one student said, "sophomores are paying the same (fee) as upperclassmen, so they should get the same access to parking spaces." Dean Jervis has been approached by several sophomore car owners who expressed their disgruntlement. Acting President O'Leary said that the restriction on sophomores was done out of necessity. Mr. Jewett agreed, "We don't have as much room for parking all sophomores."

Mr. O'Leary cautioned that parking regulations will be enforced more strictly this fall. "The parking regulations," he said, "were exercised irregularly (last year), easy in the fall, hard in the spring." The school will make a more concerted effort this fall to enforce the parking regulations.

Already ticketing and towing has begun. Cars unregistered or illegally parked will be ticketed for ten dollars. Any infraction after that, "the cars will be towed from the campus at the owner's expense," as it says in the "Guide to Policies and Procedures."

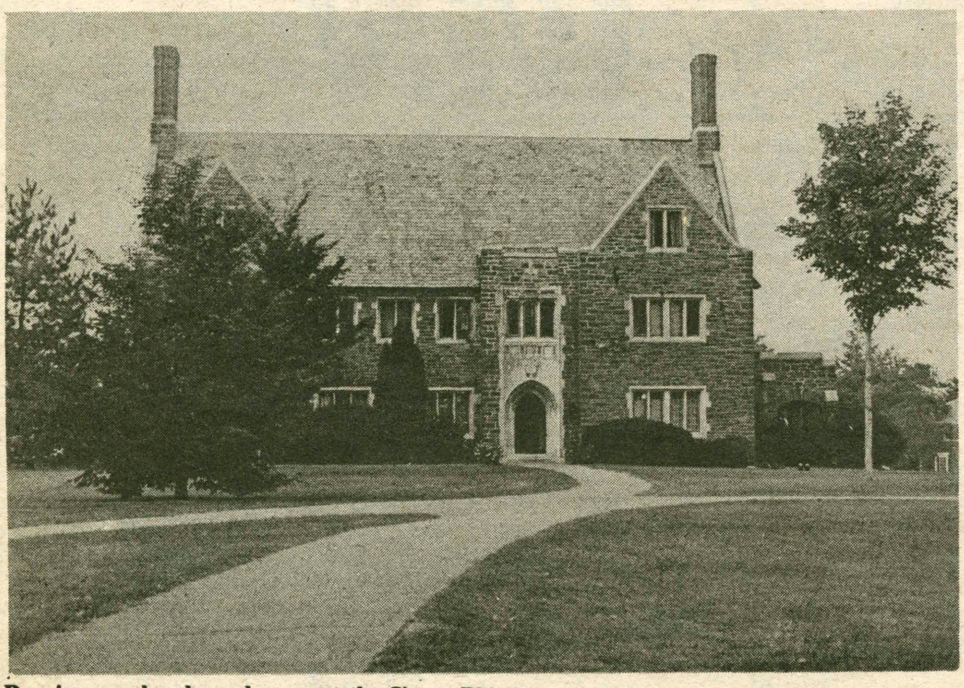
Mr. Jewett said that the school has one half-time security man who is "specifically for parking," and he constantly roams the campus. Other security guards ticket cars, "when they have the time," Mr. Jewett said.

At this time, security has had "very little problems with sophomores," said Mr. Jewett, "but a lot of trouble with upperclassmen who park illegally." These people have not registered and have been parking in fraternity lots and other illegal spaces. Fraternities have been lodging complaints to Security about the problem.

Mr. Jewett urged all students to cooperate with the new regulations and to register immediately. As one embattled security man ticketing cars said, "We don't like to give you tickets, but we have to."

Acting President O'Leary stated that as renovations on campus continue, the parking situation could ease. He has been conferring "in the last week with landscape architects and planners" to add more parking. The school will put in or expand new parking lots across from Root and next to the Homestead. The road and parking lot behind Bristol Campus Center, which was "frankly an eyesore," has been "repaved and more spaces have been added." That parking lot is for employees, and students cannot use it.

Codes necessitate house renovations



photo/Mary Collela

Repairs are already underway at the Sigma Phi house, which has been estimated as needing $187,422 in repairs.

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vide funding to the societies.

Bill Vick, chairman of the InterGreek Alumni Council, reiterated what O'Leary and Dean Jervis said, that the IAC and the College are mainly concerned with the health and safety of the people living in the houses. But the main purpose of the IAC, Mr. Vick said is "to preserve social choices on the Hill." It also tries to make the societies more "responsible in behavior and be a constructive part of campus life."

Vick explained that the Council does not have a fund for the houses, but it will assist in finding sources for them. Each individual house will have to acquire the funds themselves. He feels the installation of a fire detection system is a "tremendous step forward."

When asked if a society can be closed down because it does not meet standards due to lack of funds, Mr. Vick replied that the College could close it down if the College considered the building unsafe. Although this is a possibility, Mr. Vick said Mr. Bristol — Chairman of the Board of Trustees—and President Caravano told him the College has no intention of closing them down at this point. In contrast, Mr. Dan O'Leary said the Board of Trusteees has not yet decided how to enforce the requirements. They are meeting this weekend to decide what measure to take.

Because the fraternities are non-profit organizations with an economic base separate from the College, Mr. Vick said it is more difficult for them to raise money. Also, unlike the College, fraternities are not charitable organizations.

In the future, Mr. Vick said Hamilton and all other private colleges have "tremendous" problems to face. "Those who are dedicated to small private colleges are aware that large, public universities are making inroads on the domain of private colleges." In the "old days" the private colleges raised a lot of money, and the public universities got their money from the government. Now, the public universities are actively raising money. Mr. Vick feels that Hamilton and other small colleges should think about "the broader picture and not worry about smaller issues."

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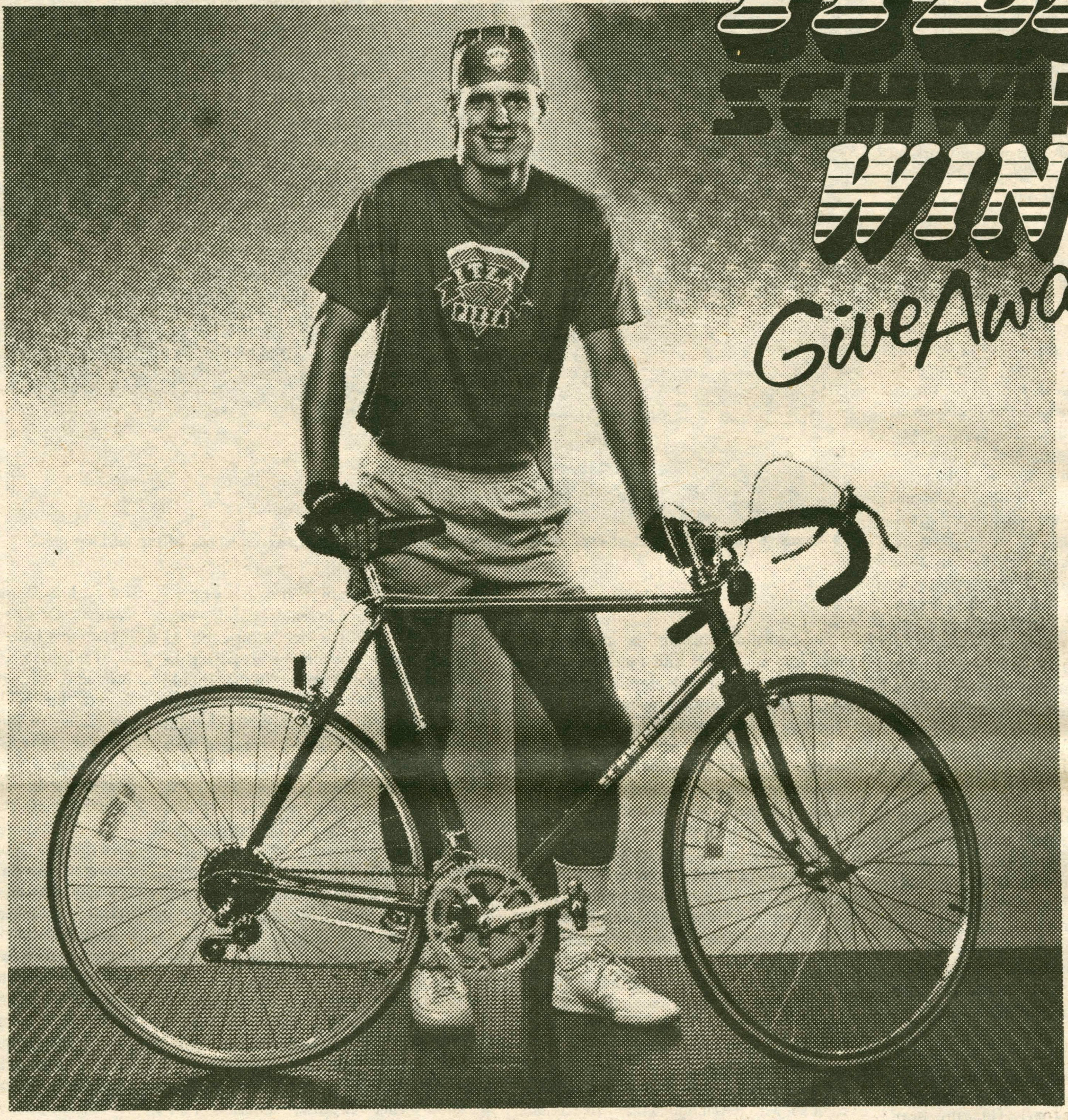

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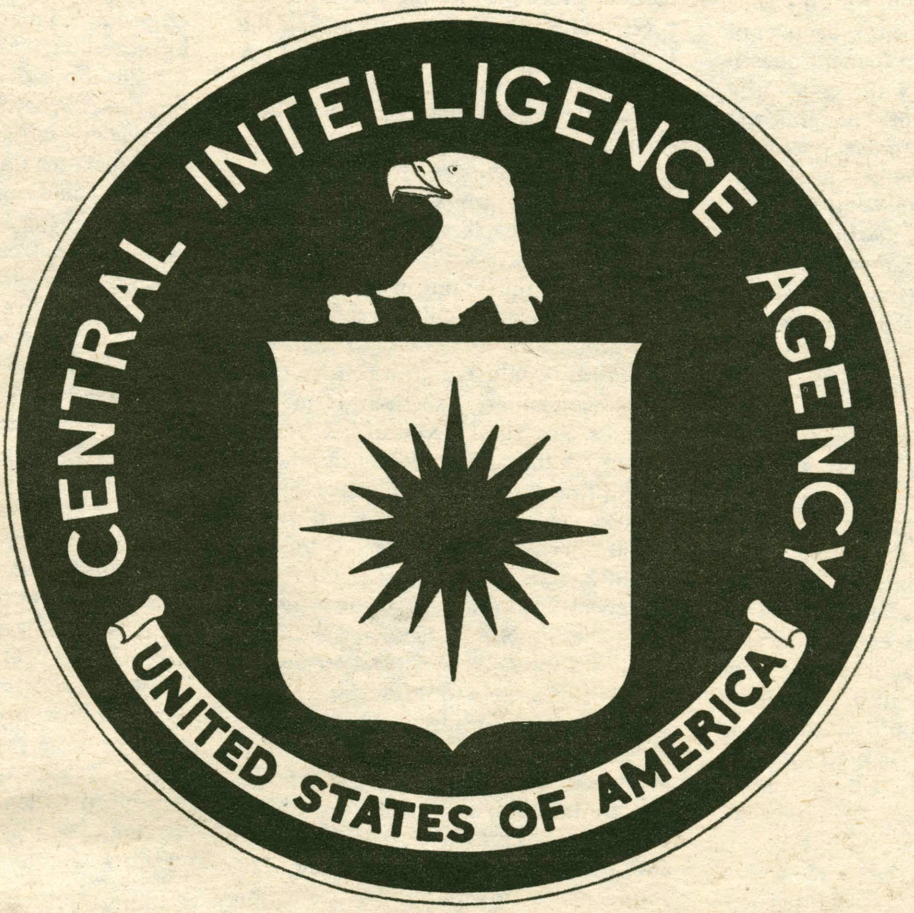
CIA recruitment inspires protest

by Andy Griswold



A recruiting visit to Hamilton by the Central Intelligence Agency on Friday September 20 was met with protest by the Hamilton Organization for Peace on Earth and several faculty members. Learning of the CIA's visit, HOPE organized a teach-in which took place in front of the Bristol Campus Center at noon on Friday. Members of the faculty spoke at the teach-in, which was attended by 45 to 50 people, on the nature of CIA activities. In addition, Comparative Literature Professor Peter Rabinowitz attended the CIA's 9:00 a.m. informational meeting in Bristol to "ask important questions which might not be asked."

Steve Bonovich of HOPE said the purpose of the teach-in was both to inform and to protest. Although HOPE was not aware of the CIA's scheduled visit until a few days before the recruiters arrived, members mobilized quickly to plan the teach-in, put signs around campus, and stuff mailboxes to advertise the event. Bonovich said HOPE wanted students to "take a second look" at the CIA before committing themselves. The teach-in also expressed HOPE's opposition to CIA activities. "We are opposed to the CIA, and we were making a stand and doing what we could," Bonovich said. In spite of the small turnout at the teach-in, Bonovich said he was pleased with the number of students who took time to listen to HOPE's message.

Speaking at the teach-in were Richard Werner of the Philosophy Department, Douglas Raybeck of Anthropology, and Spanish Professor Edgar Paiewonsky-Conde. Werner spoke about considering values when deciding on a career. He said, "There is sort of an assumption at Hamilton that the world is a value-neutral world: that whatever job you get will be a good job." He cautioned students to consider the ethical implications of a career, saying, "People should begin to think about what they will become. All too often, that question never gets asked." Raybeck focused on the CIA's undercover activities. Raybeck, who was associated with the CIA in 1952 as an anthropologist, described CIA undercover activities as illegal and unauthorized by Congress. He cited CIA-supported insurrections in Indonesia in 1958 and in Colombia in 1970 as examples of questionable CIA activity. "Many of these interventions have backfired," he commented. Such action has also damaged the foreign policy image of the United States, he said. Paiewonsky-Conde discussed CIA activities in Central America, particularly in Nicaragua and El Salvador.

Also involved in the protest were senior Brad Birgeand Comparative Literature Professor Peter Rabinowitz. Birge, a member of HOPE, said he is opposed to the CIA's "legalized terrorism." Although acknowledging the need for an intelligence-gathering agency in the United States, Birge objects to the intervention of the CIA in troubled parts of the world. After studying in Colombia during his junior year and spending the past sumer working with farmers in Honduras and Nicaragua, Birge reports that the CIA's image in Central America is one of a terrorist organization. The Contra rebels of Nicaragua, he said, are using a "strategy of terror" to weaken the Nicaraguan government, raiding farms and villages. The CIA is believed to be supplying the Contras with funds and aid. Rabinowitz described such CIA actions as "un-American activities." Rabinowitz said he too believes in the necessity of an American Intelligence-gathering organ, and that he recognizes undercover activites to be only a part of the CIA's work. However, he questioned the accountablility of the agency to the President and Congress for its covert operations. Rabinowitz said he felt compelled as an educator to attend the Friday morning informatioal meeting to make students aware of CIA-backed covert actions. Like Werner, Rabinowitz was concerned about a "Value-neutral attitude" of students and commented, "The belief that you can choose a job with moral considerations aside is alarming." Rabinowitz also said he did not believe Hamilton should allow the CIA to recruit on campus, because to do so is "giving the CIA respect and status."

"There is sort of an assumption at Hamilton that the world is a value-neutral world: that whatever job you get will be a good job."

The *Spectator* also spoke with two students who were interviewed by the CIA on Friday. Though preferring to remain anonymous, they were happy to share their reasons for considering the CIA as a career option. Both felt a position with the CIA was a way to "work for the country." Several features of CIA employment make it particularly attractive, they said. CIA recruits are rotated through several departments learning a broad range of skills, and only later become specialists if they remain with the organization. The interviewees said this "cross-fertilization process," as the CIA calls it, is harder to find in business where employees work in one department through much of their career. The CIA is also helpful to recruits who wish to further their education. It will pay for graduate study toward the master's degree and the Doctorate, albeit with the expectation that recruits will return to the organization for a few years after receiving their degrees. The two interviewees further stated that CIA salaries are quite competitive. "I could conceivably earn $30,000 next year," commented one. Both felt strongly that the CIA is a vital information-gathering tool for American policy makers. Of the Agency's four divisions, they said, the Intelligence Division responsible for information-gathering is the largest, while the Operations Division, which is in charge of undercover work, is the smallest. The agency's two other divisions are Administration and Science and Technology. Finally, the interviewees mentioned the CIA's role in dealing with international terrorism, saying that most of this work is done with the cooperation of foreign governments.

Divestment debate

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presidents of other colleges "if Hamilton was to pull out its money. Some people believe colleges are here for the sole purpose of bettering mankind," he said, adding that "divesting stock would be making a political statement". O'Leary commented that if people opposed the United State's money in South African-related companies, they may as well go so far as to refuse to buy cars that have parts made from minerals found in this region.

On Thursday night a group of almost 100 students, as well as several faculty members met in the Bristol Hub for a teach-in on Divestment. HOPE held the meeting to inform students about the issue as well as to gauge student interest and opinion. Both Steven Bonavitch and Paul Ngobeni, a native of South Africa, spoke to the group. Bonavitch asserted that one half of Hamilton's endowment is tied up in companies with SA investments. His main point was that "We are supporting this regime." Ngobeni concurred, stating "Multi-national corporations provide the capital for the government to carry out its policies." Professor Diane Hopkins, of the Anthropology Department, said that the US Marines held maneuvers in SA in 1960-61, also a time of political instability, and that the US is viewed by blacks in SA as being the white regimes major foreign ally.

The Sullivan Principles, a set of guidelines for the behavior of multinational companies in SA, were also discussed. Both Ngobeni and Bonavitch felt that these rules were merely a whitewash to attempt to cover up the companies involvement in Apartheid. Ngobeni stated that the Sullivan Principles are "actually a smokescreen to enable the companies to make more money in SA." HOPE circulated literature printed by some multi-nationals that showed this lack of commitment to reform.

After the speakers were finished, students were encouraged to ask questions and express their opinions on the subject. Most students agreed in principle that US investments in SA are supporting apartheid, yet many were unsure if divestment would have an effect. On this subject, Professor Chris White of the Economics Department said "On purely economic grounds, I don't think Divestment would have an effect. The political impact can still be significant." Students further doubted that they could influence even the Trustees' decisions. The HOPE leaders concluded that it was necessary at least to try. Even while showing some doubts about the practicality of divestment, the students present showed strong feeling that the US involvement in SA shouldn't continue as it has. Bonavitch finally made the announcement that October 10 and 11 there would be a national student protest against apartheid, and that HOPE would sponsor further activities on those dates.

Bonavitch said that he is sorry that when the administration has a chance to show the contradiction of supporting this type of government, they chose not to. HOPE wants to act and address this, but is unsure of what kind of influence it has on campus. When Dan O'Leary was asked if the student's attitudes could affect Hamilton's decision, O'Leary responded, "Will it have an effect? It's questionable."

G.U.A.R.D. provides needed help

By Debbie Marine

Two years ago, a group of students came to Jan Fisher, the psychological counselor of Hamilton College's Health Center Counseling Services, to consult with her about a group they wished to form. The result was G.U.A.R.D.—the Group for Understanding Alcohol Related Difficulties—a support group for students and community members whose lives have been affected by the drinking problem of a friend, parent or relative. Ms. Fisher gave the founding members advice and helped them in the organizational stage but didn't get directly involved beyond that. The meetings were conducted by the students themselves. G.U.A.R.D. met with considerable success during its first year, but, says Ms. Fisher, last year "I lost contact with it. It disappeared from the campus." This year Ms. Fisher would like to see it return.

"Groups like G.U.A.R.D. serve a very helpful and important function," says Ms. Fisher. "Because of this, and because of the initial success of the group, I felt that I would try to arrange an organizational meeting for anyone who might be interested." Ms. Fisher hopes that the group won't be exclusively students. "The meeting I'm offering won't be closed to anyone. It will be for the students as well as the larger college community."

At the initial meeting, the people involved can decide on the structure of the group. "If the students decide that they would be more comfortable meeting only with their peers, that's fine," she says, adding that "They can form a separate group and I'll be there to offer advice." Ms. Fisher has also expressed her belief that "people who share other people's drinking can help each other enormously. Support groups such as G.U.A.R.D. get their strength and their impact from the people who belong to them." She feels that diversity, commitment, communality and the sharing of experiences are all important elements of the group, as well.

A group such as G.U.A.R.D., believes Ms. Fisher, would be a great benefit for the college community, especially Hamilton's students. The initial success of G.U.A.R.D. proves that there are students here who can benefit from it and need this type of support. "I know they're out there. I want to see how people will respond to this meeting and we'll take it from there."

Students who are close to someone with a drinking problem face many special difficulties, especially when the person is a parent. Students may be afraid, and yet may also be relieved, to leave home and its problems behind them. They may feel guilty for having escaped while the other parent or siblings are left behind to handle everything.

However, it seems that leaving home is not always an escape. Melissa Spohn, one of the founding members of the original G.U.A.R.D. and whose mother is an alcoholic, said at that time, "When I first arrived at Hamilton, I thought it would be an escape, but it hasn't been." She describes the calls she receives from her father, admitting that, "When he sounds depressed, I get worried. My mother calls, yelling at me, trying to make me feel guilty." Spohn says, "At home, I could run up to my room and cry alone. but here, I can't find any privacy. I go out and walk on the fields for hours, even when it's cold out." Last year she realized she "couldn't live that way anymore." Jan Fisher is concerned that there are other students here who face similar problems, and helping them is the purpose of G.U.A.R.D. Ms. Fischer understands these types of problems, revealing that she too is the adult child of an alcoholic. Ms. Fisher is hoping that G.U.A.R.D. will become Hamilton College's version of Al-A-Non. "Clinton," she says, "has no Al-A-Teen. Some of the faculty and others employed by the college have teenage children who have no outlet to these kinds of problems." That is one reason why Ms. Fisher would prefer that G.U.A.R.D. not be composed exclusively of Hamilton students.

"I know the problems myself," says Ms. Fisher, "being the child of an alcoholic parent, Al-A-Non was very helpful to me and continues to play a supportive role." She wants people to understand that "I'm not involved with this as a professional, but as another person who has shared this problem in my life."

Ms. Fisher invites anyone who feels that G.U.A.R.D. can help them to attend the organizational meeting and not be afraid that their privacy or confidences will be violated. "It's important to understand," she says, "that there is an agreement made in support group of this type—not to reveal any identities or anything that has been said in the meeting. Privacy and confidentially are respected."

The organizational meeting for G.U.A.R.D. will be held on Tuesday, October 8 at 8:30 pm. in Bristol in room 304. Ms. Fisher will be there to help and offer her support. Anyone who cannot make the meeting or who has any questions should feel free to call her at the Health Center (X 4340). She can be reached there every Tuesday, Thursday, and Friday.

Ms. Fisher urges people to attend, saying, "I was never able to talk about the alcoholism that existed in my family until after I got out of college. Looking back, it would have been so helpful to talk to other people who understood the disease of alcoholism and shared the problem in their own lives. I never knew anyone had the same kind of feelings that I did until I started talking about it."

New phones; old problems

by Lysbeth Achilles

Why aren't phones working? Why are the lawns all ripped up? Why don't we have to dial 9 anymore? In case you haven't noticed, Hamilton's phone system has undergone some drastic changes over the summer.

The system previously used by all Hamilton phones was CENTREX, which enabled four digit intra-campus calling. To make off campus calls, it was necessary to dial the number nine, in order to connect with the main switchboard in Buttrick Hall. As there were only twenty cables leading from Buttrick, long waits due to backups were common during popular low rate calling hours. The wiring system, sections of which were thirty years old, also caused confusion in the billing system because both New York Telephone and A T & T shared ownership of the lines. The frequent breakdowns of the antiquated CENTREX system led to plans for an overhaul of the phone system which materialized last November when John Fauss was hired as Hamilton's purchasing agent.

In a recent interview, Fauss described his present job as "taking care of the administrative phone system," although he has been involved with student phone problems. New York Telephone agreed to take over responsibility for the student's system, while Fauss arranged the installment of a $750,000 digital phone system by ROLM systems. Under his direction, all new wiring was sublaid over the summer to connect the more than 400 faculty and staff lines. According to Fauss, "ROLM offers much greater capabilities than CENTREX." Among ROLM's features are call forwarding, conference calling, and the ability to transmit computer data by phone.

Assistant Dean of Students Donna Savage applauds the choice of phone systems and sees the administration as both "excited and apprehensive." Many members of the staff are currently taking classes on the use of ROLM. Although one professor predicted that the new system "will provide more time to be a teacher, rather than a slave to communication," another of his more pessimistic colleagues joked to his class, "You better ask all your questions now, because you'll never be able to reach me on this new phone."

This year, student room phones are completely unrelated to the college's system. The addition of new lines by New York Telephone will help eliminate overloading. Fauss states that, "in a sense, each room now has a line dedicated solely to it, and students should always be able to get to the outside world."

Though several students complained of the $55 installment fee, New York Telephone is charging an identical fee to residential customers in Clinton. "The rates are higher this year," Fauss apologizes, "but in return the students should receive better service and less hassle."

One disadvantage of the new phone arrangements is that on campus calls are treated as any other local call. A call from the first floor of Dunham to the third floor constitutes a local call and will cost 8.7 cents. The CENTREX hall phones are being replaced with ROLM phones in most dorms. However, the hall phones were rearranged in Bundy, Babbit, and Milbank to create a more even distribution. Although the dorms contain comparable numbers of residents, Bundy had 5 hall phones, whereas Milbank and Babbit had 25 and 26 respectively. This year, three phones will be added to Bundy and five removed from both Milbank and Babbit.

One "bone of contention" that Dean Savage finds in the situation of the hall phones is the limited function they will be capable of serving. Currently, the plans for the ROLM hall phones only allow dialing to other ROLM phones. Students without phones in their rooms are only able to contact faculty, staff, administrators, and other hall phones. Fauss states that he is "aware of the problem and wants to try and do something about it."

Providing the hall phones with local access is not a question of money or difficulty, but rather one of "volume of calls," according to Fauss. He claims that, "If thirty students tried to talk on the [hall] phones at the same time on Friday afternoon, no faculty member could make off campus calls."

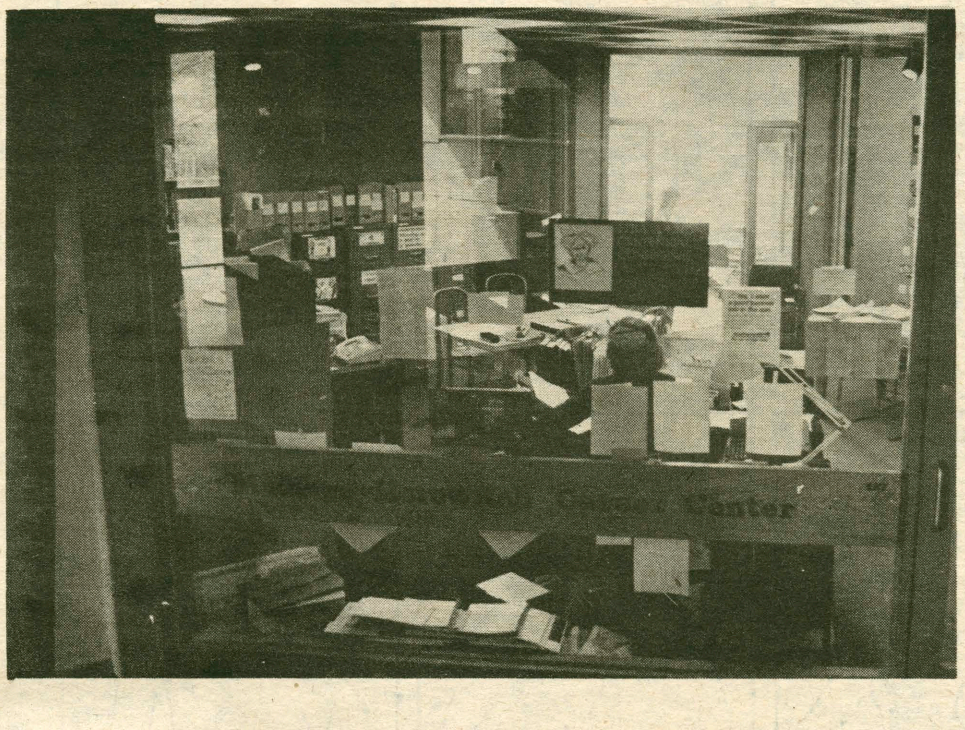
Fauss is confident that, despite the changes, staff and students will settle into the new phone system after becoming accustomed to it for "at least a term."

Disgruntled students rip out centrex phone in anticipation of new ROLM system.

photo / Ken Allen

Career Center offers advice

by Meg Gates



Maurice Horowitch Career Center: "preparing for the onslaught of confused seniors."

Gene Roche and his co-workers at the Maurice Horowitch Career Center are preparing for the annual onslaught of confused seniors. Four peer counselors are available to assist people along to path to a suitable career. According to Sloane Boyd, one of the peer counselors, one important thing to keep in mind is that "there is a definite process to finding a job. Some people want to go to law school or go into certain professions because they are 'easy'. Not that it is easy to get into law school, but that there is a definite series of steps one goes through". The career center offers a specific process to follow towards other careers to help take away some of the insecurity.

Seniors are not the only ones helped by the career center. For other students looking for summer jobs, internships, or study programs abroad the career center is the place to start. The big change this year, according to Gene Roche, director of the center, is that a new professional career counselor, John Murphy, has been hired to deal specifically with underclass students. Already his effect can be seen in the number of internships available for winter term. While last year there were only about 40 internships offered through the career center, this year students can choose from among close to 100.

Currently located below the office of the Registrar in the Kirner-Johnson building, the career center is soon to be moved in order to relieve the overcrowding. Over Christmas break they will pack up their files and relocate at 202 College Hill Road (the former residence of Dr. Miller, next to the BLSU). In their new location there will be adequate office space, places for all the files, and rooms for on-campus interviews. There will be more room for students to browse and talk to the peer counselor. The new setting will relieve some of the chaos of spring semester job hunting.

Before a student begins a job search, Gene Roche reminds them that not everyone has a job by the time they graduate and you are not a failure if you're still hunting in June. In fact, only 25-30 percent of the seniors have jobs or are accepted in grad schools by the time they leave Hamilton. Despite these grim figures, surveys done by the career center show that by November 92-95 percent of the graduates are working, studying or traveling and are reasonably satisfied with what they are doing. Mr. Roche states us that it is "hard to find a job in Clinton, New York. You have to face reality. No matter how good you are, you still may not find a job right away."

So what are the steps to finding a job? Gene Roche emphasizes the fact that the first step is not writing a resume, but rather getting to know yourself, your values, and what you want out of life. "A resume is a marketing tool. You're trying to sell a product." He adds that you cannot sell something you do not know well. The career center offers life planning workshops to help students with this first stage.

The next step is to examine possible careers, according to career center experts. "You have to remember that you can do anything," is the advice of Sloane Boyd. "Coming from a liberal arts education you have the basic skills needed to learn any career." To aid students the center offers career exploration workshops and the ACEP program through which students can meet alumni who are employed in prospective fields of work.

After thoroughly examining one's interests and goals, say peer counsellors, one should write a resume and explore the job market. The process wll be much less frustrating with the proper research. They comment that the skills learned senior year can be used for career changes later in life. The most important thing students get out of their first job search is not necessarily the job; it is the ability to find one.

The advice which Mr. Roche has for underclass students looking for internships or summer jobs is to "start early." Some of the best summer jobs have early deadlines. Beyond that, he adds, you should know yourself and follow the same general rules as the seniors.

Parent's weekend there will once again be a program for students and their parents featuring talks given by parents in some of the more popular fields. There will be panel discussions on Banking and Finance, Sales and Marketing, Advertising, Communications, and Education. Anyone considering any of these fields should plan to attend.

The weekend of November 9 there will be a follow-up program. About 40 alumni in every field have been invited to share their experiences with current students. Mr. Roche stressed that he is attempting to cover as many fields as possible: "Right now we're trying to find a poet and a philosopher, along with the traditional investment bankers."

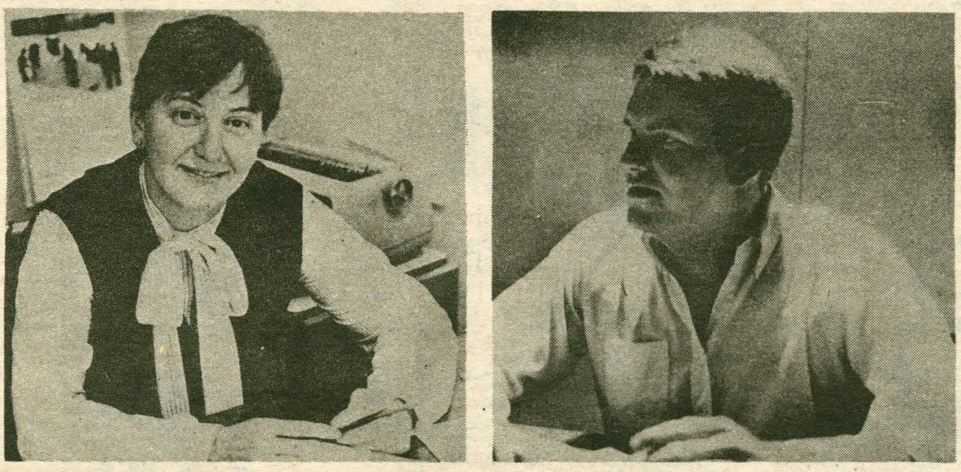
Election procedure questioned

by Greg Peyser

Last year's amendments to the constitutions of the Judiciary Board and of the Honor Court are causing controversy on the Hill. Mark Mullen, this years' Student Assembly president, and Chris Testa, Judiciary Board Chairman, believe that the amendments' intentions have been circumvented. Last year Dean Jervis prompted the Student Assembly to ammend the J-Board and Honor Court constitutions because many faculty members felt that the Honor Court was not dealing harshly enough with Honor Code violators. Some faculty members also felt that students' grades should be subject to change because of an Honor Court decision.

The amendments to the constitutions of the J-Board and of the Honor Court are, for all intents and purposes, identical. The amendments can be viewed as a deal between the students, on one hand, and the faculty, on the other. The faculty are to receive three seats on both the J-Board and on the Honor Court. In return, students are to receive two seats on the Appeals Board, whose function is to: "ascertain that hearings conducted by the Honor Court and the Judiciary Board have been conducted fairly, in accordance with the procedures outlined above, and without undue bias" (page 11, "A Guide to the Policies and Procedures of Hamilton College 1985").

Faculty candidates for seats on the J-Board and on the Honor Court are to be chosen by the Executive Board of the Student Assembly. The Executive Board will create a slate consisting of the names of two faculty members for each vacant seat. The slate is to be presented, with the candidates' written consent, to the Academic Council at least two weeks before the elections, which are scheduled to take place in April. The object in using a slate is to ensure the students some participation in the selection of those who could one day judge them. The board chairs feel that this objective has effectively been circumvented by the addition of a clause which states that: "in accordance with faculty rules, candidates may be nominated from the floor [of the faculty meeting]." If someone is nominated from the floor, that person's name is added to the appropriate slate. The faculty can thus create its own slate.



Dean of Students Jane Jervis, left, and Student Assembly President Mark Mullen disagree on Honor Court and J-Board amendments.

Last year, after the amendments were ratified, the Executive Board was scheduled to have presented a slate to the Academic Council two weeks in advance of the April faculty meeting. The slate was not presented to the Academic Council at all, but was instead presented to Dean Jervis, and this did not occur until after May 20th. Not only was the slate more than a month late, but it was also incomplete.

Therefore, in accordance with the amendments made: "In the event that the Student Assembly is unable to present a slate the Academic Council shall nominate candidates," which they did. According to Mullen, this was a mistake on the part of Dan Connelly and the Student Assembly. For the students to have any say, they should have at least filled the slate, Mullen said.

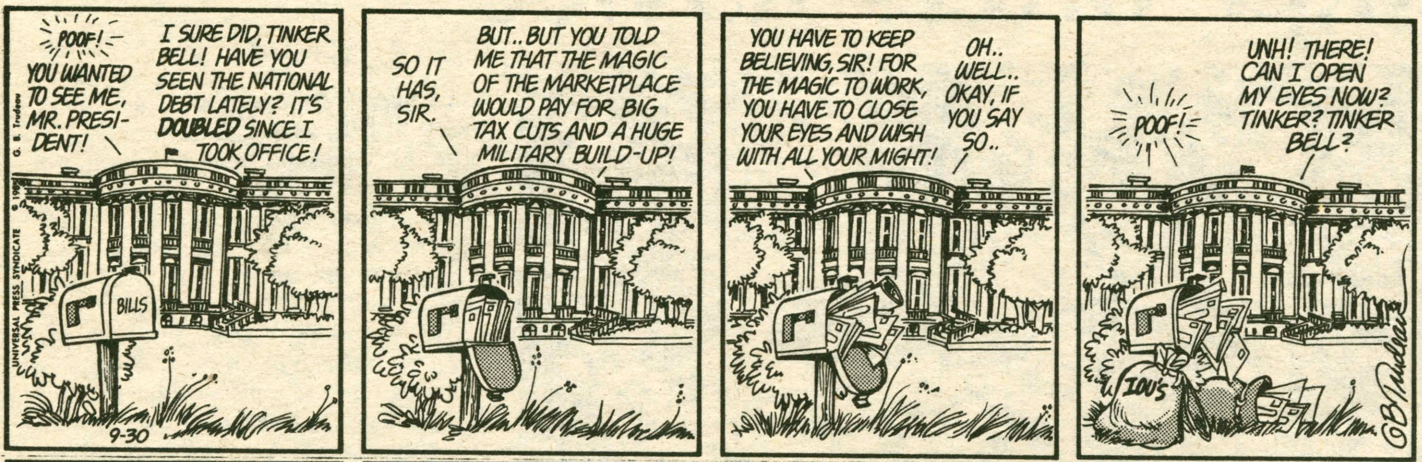
Despite the fact that the Academic Council filled the slate, the faculty added their own nominee to that slate. At a faculty meeting on September 10, Peter Rabinowitz, Associate Professor of Comparative Literature, was nominated from the floor and was subsequently elected to a one-year term.

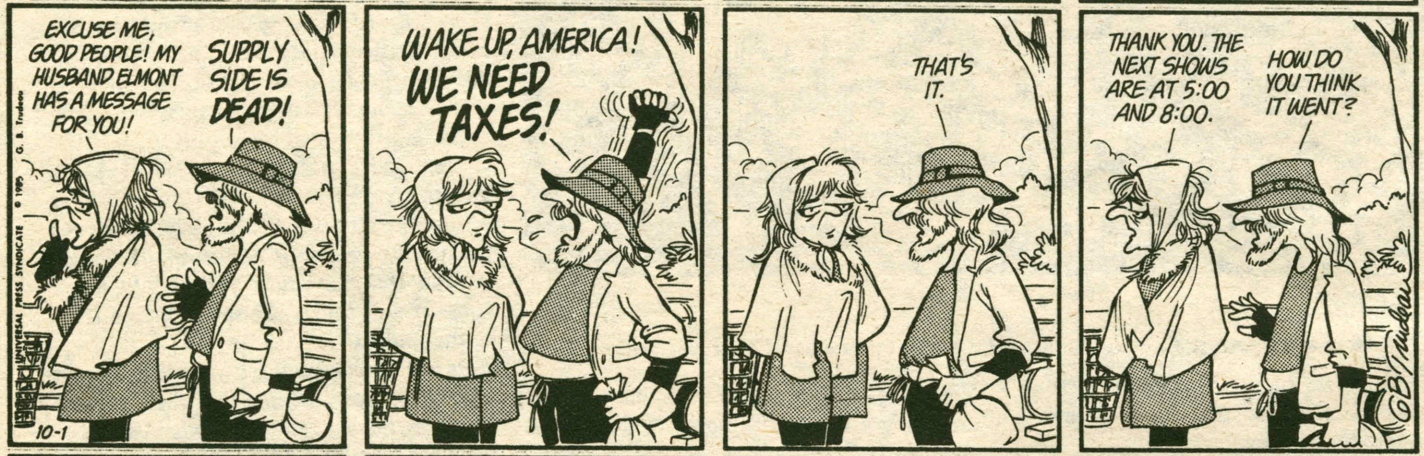
Mullen and Testa were both disturbed with the elections' final outcomes because they both felt that the intention of the amendment had been circumvented. Dean Jervis, however, feels that the amendment as it now stands is legitimate because it jibes with certain provisos in the faculty handbook. Testa and Mullen are now faced with the problems of renegotiating and amending the constitution from (according to them) a considerably less powerful position. They feel they are in a less powerful position because the faculty and the administration already have their seats on the J-Board and the Honor Court.

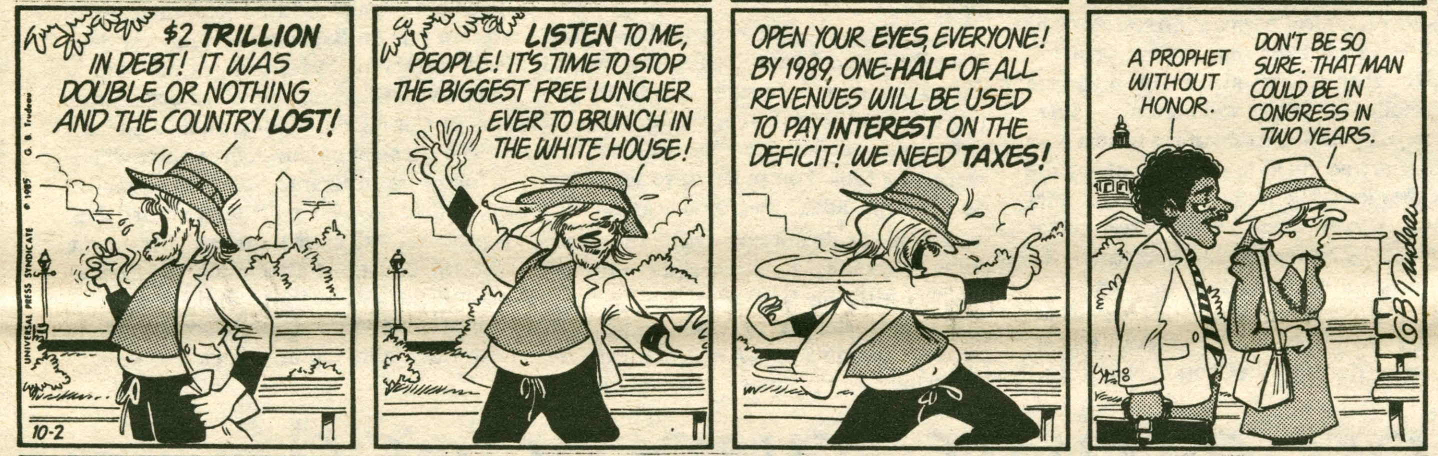
According to Mullen, "There are two main problems revolving around the J-Board controversy. The first problem is faculty apathy. The Student Assembly approached over 20 faculty members for the six positions available. The Assembly was supposed to nominate six faculty members for each board for a total of twelve. Only five faculty members responded, saying they would be interested in the Honor Court and only four faculty members responded for the J-Board.

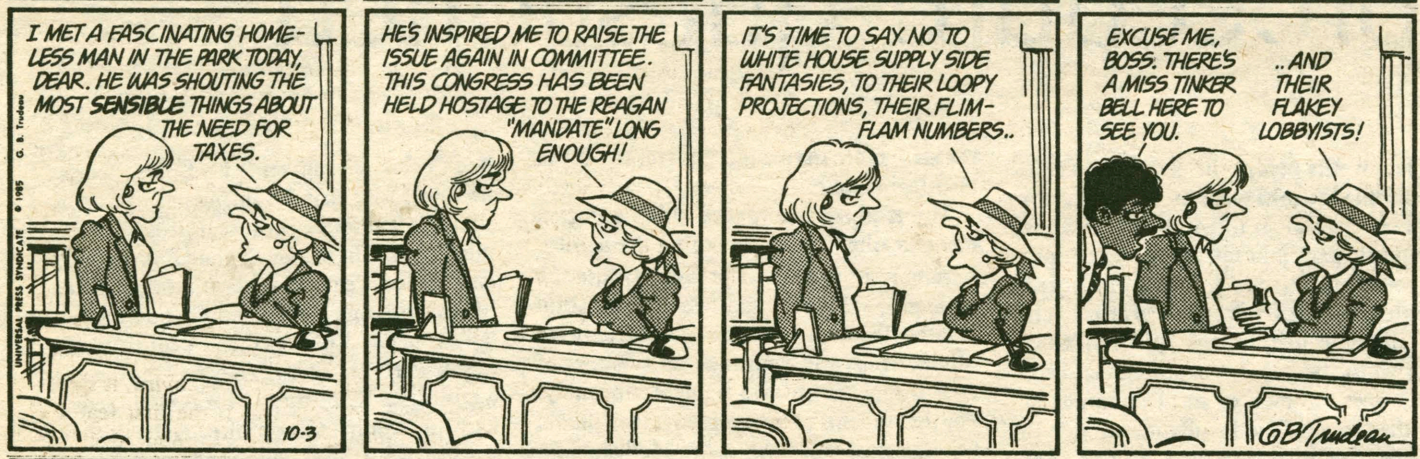
"The second problem," Mullen continued, "is that the revisions the Student Assembly passed were intended to keep some control over which faculty members were put on the two Boards. The Assembly was under the impression that the two people nominated per position were the only people eligible for that position. Somewhere along the way either by additions to the constitutional revisions or lack of information made available to the Student Assembly the intention of giving students control over who sits on the two Boards was lost. This causes grave consequences. As it stands now, no matter who the students nominate, the faculty can place someone else on the Boards. Had this been the situation presented to the Student Assembly, it would never have passed. I am extremely disappointed."

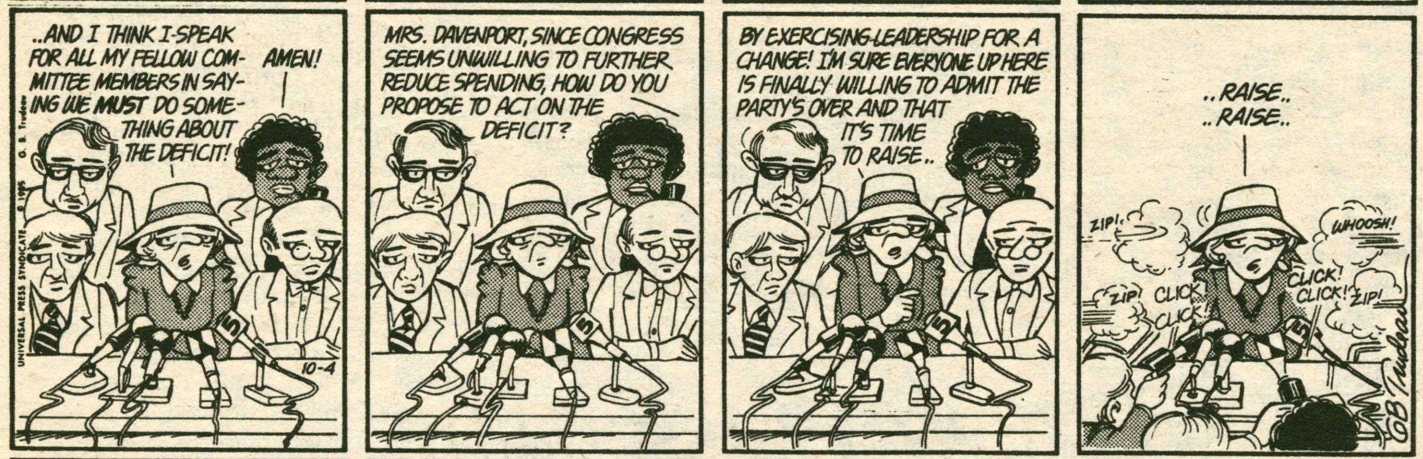
Doonesbury

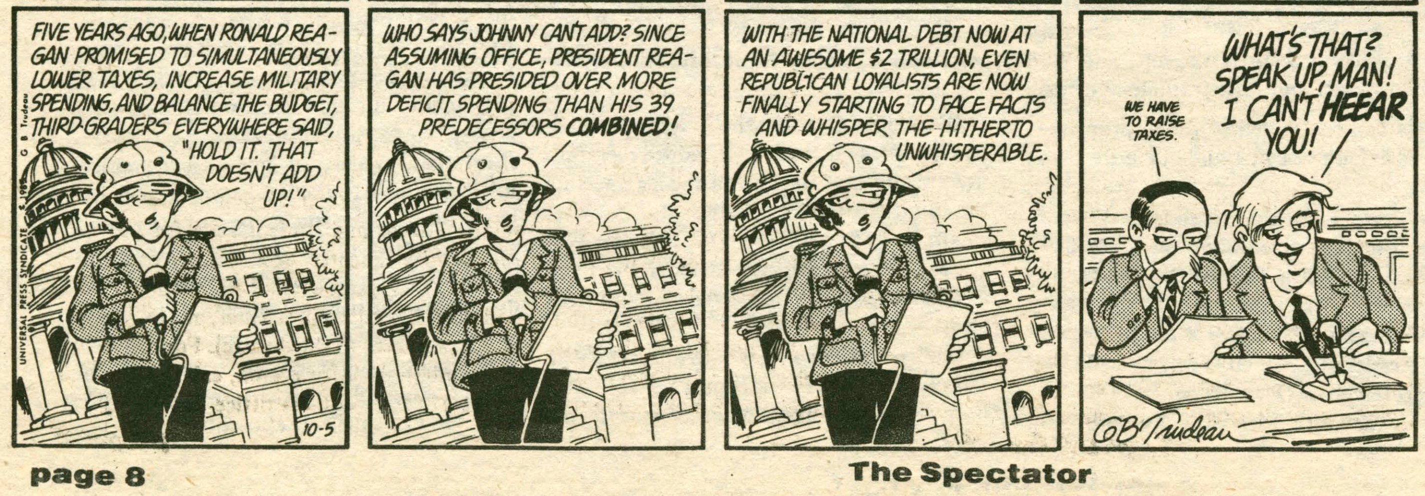

POOF!
YOU WANTED TO SEE ME, MR. PRESIDENT!
I SURE DID, TINKER BELL! HAVE YOU SEEN THE NATIONAL DEBT LATELY? IT'S DOUBLED SINCE I TOOK OFFICE!
BILLS
SO IT HAS, SIR.
BUT.. BUT YOU TOLD ME THAT THE MAGIC OF THE MARKETPLACE WOULD PAY FOR BIG TAX CUTS AND A HUGE MILITARY BUILD-UP!
YOU HAVE TO KEEP BELIEVING, SIR! FOR THE MAGIC TO WORK, YOU HAVE TO CLOSE YOUR EYES AND WISH WITH ALL YOUR MIGHT!
OH.. WELL.. OKAY, IF YOU SAY SO..
POOF!
UNH! THERE! CAN I OPEN MY EYES NOW? TINKER? TINKER BELL?
IOU'S
9-30
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau


EXCUSE ME, GOOD PEOPLE! MY HUSBAND ELMONT HAS A MESSAGE FOR YOU!
SUPPLY SIDE IS DEAD!
WAKE UP, AMERICA! WE NEED TAXES!
THAT'S IT.
THANK YOU. THE NEXT SHOWS ARE AT 5:00 AND 8:00.
HOW DO YOU THINK IT WENT?
10-1
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau


$2 TRILLION IN DEBT! IT WAS DOUBLE OR NOTHING AND THE COUNTRY LOST!
LISTEN TO ME, PEOPLE! IT'S TIME TO STOP THE BIGGEST FREE LUNCHER EVER TO BRUNCH IN THE WHITE HOUSE!
OPEN YOUR EYES, EVERYONE! BY 1989, ONE-HALF OF ALL REVENUES WILL BE USED TO PAY INTEREST ON THE DEFICIT! WE NEED TAXES!
A PROPHET WITHOUT HONOR.
DON'T BE SO SURE. THAT MAN COULD BE IN CONGRESS IN TWO YEARS.
10-2
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau


I MET A FASCINATING HOMELESS MAN IN THE PARK TODAY, DEAR. HE WAS SHOUTING THE MOST SENSIBLE THINGS ABOUT THE NEED FOR TAXES.
HE'S INSPIRED ME TO RAISE THE ISSUE AGAIN IN COMMITTEE. THIS CONGRESS HAS BEEN HELD HOSTAGE TO THE REAGAN "MANDATE" LONG ENOUGH!
IT'S TIME TO SAY NO TO WHITE HOUSE SUPPLY SIDE FANTASIES, TO THEIR LOOPY PROJECTIONS, THEIR FLIM-FLAM NUMBERS..
EXCUSE ME, BOSS. THERE'S A MISS TINKER BELL HERE TO SEE YOU.
..AND THEIR FLAKEY LOBBYISTS!
10-3
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau


..AND I THINK I SPEAK FOR ALL MY FELLOW COMMITTEE MEMBERS IN SAYING WE MUST DO SOMETHING ABOUT THE DEFICIT!
AMEN!
MRS. DAVENPORT, SINCE CONGRESS SEEMS UNWILLING TO FURTHER REDUCE SPENDING, HOW DO YOU PROPOSE TO ACT ON THE DEFICIT?
BY EXERCISING LEADERSHIP FOR A CHANGE! I'M SURE EVERYONE UP HERE IS FINALLY WILLING TO ADMIT THE PARTY'S OVER AND THAT IT'S TIME TO RAISE..
..RAISE.. ..RAISE..
ZIP!
WHOOSH!
ZIP!
CLICK! CLICK!
CLICK! CLICK!
ZIP!
5
10-4
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau


FIVE YEARS AGO, WHEN RONALD REAGAN PROMISED TO SIMULTANEOUSLY LOWER TAXES, INCREASE MILITARY SPENDING, AND BALANCE THE BUDGET, THIRD-GRADERS EVERYWHERE SAID, "HOLD IT. THAT DOESN'T ADD UP!"
WHO SAYS JOHNNY CAN'T ADD? SINCE ASSUMING OFFICE, PRESIDENT REAGAN HAS PRESIDED OVER MORE DEFICIT SPENDING THAN HIS 39 PREDECESSORS COMBINED!
WITH THE NATIONAL DEBT NOW AT AN AWESOME $2 TRILLION, EVEN REPUBLICAN LOYALISTS ARE NOW FINALLY STARTING TO FACE FACTS AND WHISPER THE HITHERTO UNWHISPERABLE.
WE HAVE TO RAISE TAXES.
WHAT'S THAT? SPEAK UP, MAN! I CAN'T HEEAR YOU!
10-5
UNIVERSAL PRESS SYNDICATE © 1985 G B Trudeau

Personals

To the Captain:
May all your children be quarterbacks!
from Tennile

JH:
I've learned to judge a book by its cover.
CC

Popular Misconception number 4
Michael Jackson's neighbor is a handsome Scottish film star.
Babbit 10

Dear Crestmen-
Who has the edge now?
M&L

The Sexual Anxiety Awareness Suite Presents:
Popular Misconception number 5
A boy does NOT live in Babbitt 10 Lounge

Has anyone ever seen Dan O'L?

P,
Let's try the weekend without handcuffs and keep our mouths shut.
M

MC,
Ken A. doesn't know when he's being insulted. It's ruining my Thursday nights. This reflects poor training. You screwed up again.
JV

Puddin'
We know you can do it
D Phi

Jis
This thing ate m money

Tse,
CONTRA NATURUM.
Corpses are set to banquet at behest of Ursura.
E.P.

C-
For interpretations talk to my tall friend in Milbank.
R

Lynie and Mr. T
You little sweat puppies,
Love, the Hamster

Kirsch,
Happy B-Day from us at TDunneX
The Bottom Line

Gremlin,
Happy B-Day! Be a demon this weekend.
Cookie Monster

Hamburger & Weatherman,
Good luck in my Homeland.
Love, your favorite Canok

J&S-
You look gorgeous, who gives damn how you feel?!

K.C.-
Do you still snore

C.B. -
Still acting like a fish?

A-
We dress like students. We dress like housewives. I got gray hair in my head.
-C

Crescendo
Shut up.
Babbit Suite 24

M.C.
I now have to deal with J.V. without you.
K.A.

Claudia,
Missing you, as ever
Andy

Pigbeast,
Happy Birthday!
The Spec and Co[illegible]

KAC encourages campus interest

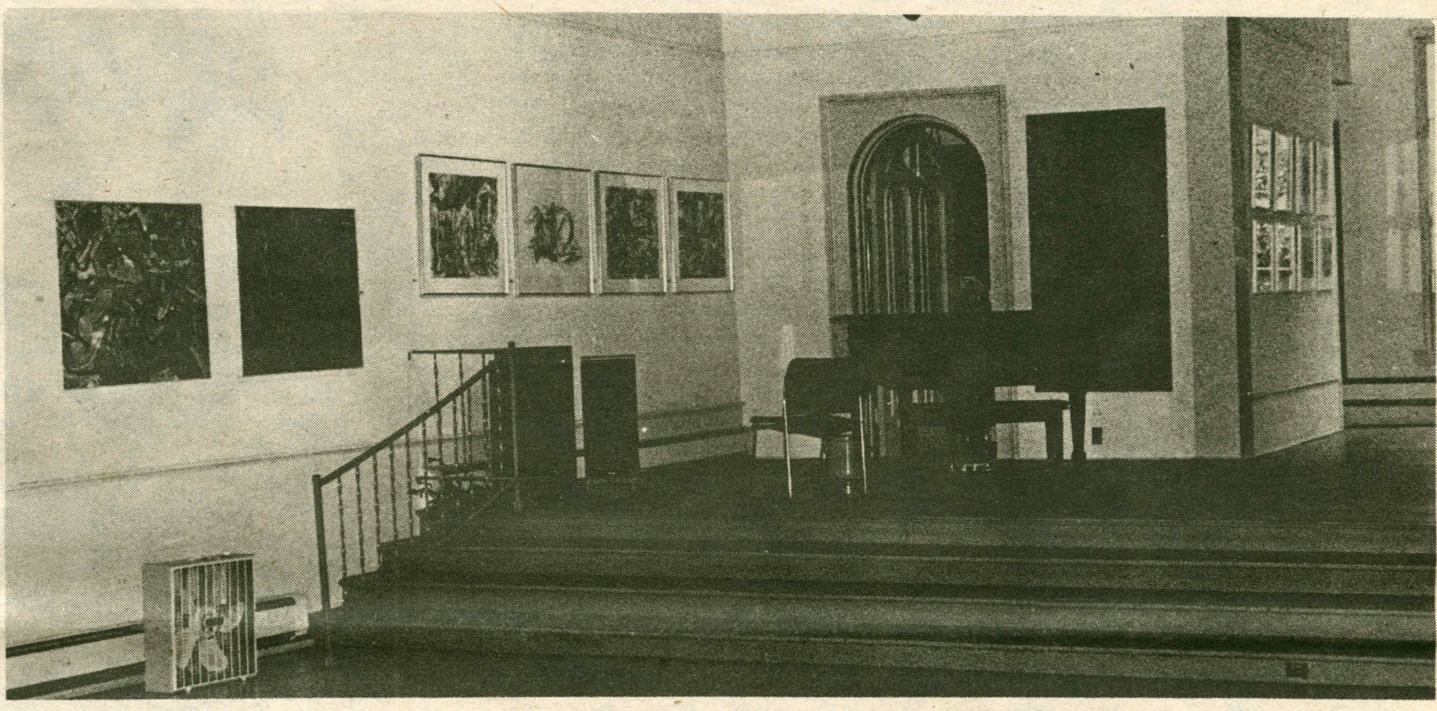
Article and photo by Jon Schleuning

Located in downtown Clinton, just off of the main square, lies one of Central New York's most unique art resources, The Kirkland Art Center. Open from eleven to five on Tuesday through Friday and from two to four on Sundays, the Kirkland Art Center offers a wide range of artistic offerings, from the large gallery on the main floor to the smaller studios in the back. It offers a full, constantly changing schedule of art activities and classes.

The Kirkland Art Center was established in 1960 by a group of motivated and resourceful people to give the community a place to learn about and enjoy art. Originally the Art Center resided in the town library, but over several years of growth, it outgrew the capacity of the library, moving to a renovated 1842 church and barn just off the main square. With its impressive spire and stained glass door, the church is one of Clinton's main architectural highlights.

The Kirkland Art Center offers a diverse array of attractions. "It is a unique resource," commented Dare Thompson, the KAC's director and wife of Douglas Thompson, Dean of Admissions at Hamilton College. "We are respected throughout the Central New York area. That allows us to have some really quality shows, films and speakers." There is an emphasis on quality and diversity at the Center. "We don't limit ourselves to just showing art that will appeal to everyone. Around half of the art which we show is sophisticated, appealing only to a limited number of people. There's not much complaining though, because people know that something they enjoy will be shown soon." This emphasis on offering a variety of artistic styles allows the community to become exposed to different facets of the art world. "A major emphasis of the KAC is to stretch public awareness of what is happening in the art world."

Community support plays a large role in the success of the KAC. The KAC offers a wide range of artistic resources to the community. "This is a very special, flexible place," reflected Dare Thompson. The community can become involved in the KAC in a number of ways: art classes, films, coffeehouse performances and the art gallery. The community works very hard in conjunction with the KAC. The beautiful stained glass windows on the front door were made by Dr. Roger Moore, a local artist, as a memorial to Nick Burns, a well respected Clinton resident. "There is a great deal of civic pride in that door," Dare Thompson remarked. This is only one example of the many ways which the community offers its time, donations and assistance to the KAC. The KAC operates on a shoestring budget and community contributions, mainly through donations and memberships, enable the KAC to provide the high quality exhibitions which it is known for.



Jeffrey Elgin showing now at KDC.

Part of the reason for the KAC's success is the teamwork of the people who use the facilities. Aerobic and karate classes are held in the main gallery of the church, the only place large enough to accomodate the class effectively. "We try to be flexible here, if we don't think we have room for an exhibit, or if someone would like to do a special project, like a high school play, we try to work out some way to accomodate them."

According to Dare Thompson, there is a definite relationship between Hamilton and the KAC. Many of the exhibitions the KAC shows are due in part to input from the college. "Hamilton College is a valuable resource which we utilize to a great extent. The school has helped us find many of our exhibitions." Despite this close relationship, Hamilton students, for the most part, don't take advantage of what the KAC offers. "Unless they take classes here, we usually don't see student's down here until the end of their senior year, which is unfortunate," remarked Dare Thompson. This lack of participation from the students probobly occurs because students aren't aware of what the KAC offers. This year, the Spectator Art Section will make an effort to provide students with information on what is happening at the KAC and strongly encourages students to explore this valuable resource.

Recent paintings and drawings by Jeffery Elgin of Greenwhich, New York will be on exhibit from September 22 through October 16. Elgin is a professor at Skidmore College and has had his work exhibited in many one-person and group shows throughout the United States. His is also the recipient of a CAPS fellowship in painting, 1983-84. There will be an artist talk on Wednesday, October 2 at 8pm with a brief reception to follow.

The KAC is also offering a series of feature animated films from the past as well as contemporary films. Hamilton College professor Scott MacDonald is responsible for putting the series together. The next film, *The Adventures of Prince Achmed,* is showing on October 2. This is the first feature-length animation film ever produced. In addition to films, the KAC also offers a coffeehouse series on Friday evenings at 8pm. Tonight the KAC coffeehouse is presenting Frank Wakefield (featuring Summitt). Wakefield is a mandolin layer and offers music ranging from bluegrass to Beethoven. Admission is three dollars at the door.

James St. Theater to show *Greasepaint*

The historic James Street Theatre is bustling with activity as preparations for *Roar of the Greasepaint* get underway. *Greasepaint* is the theater's first major production under new managing director Paul Rosa. Rosa, an actor and director from New York City, recently moved to the Utica area to start a professional theater company.

Rosa will direct and perform one of the lead roles in *Greasepaint*, a musical written by British dramatists Anthony Newly and Leslie Briscusse in 1965. The show's first-rate score features "Who Can I Turn To?," "On A Wonderful Day Like Today," "Look At That Face" and other memorable tunes.

Inspired by the inequities of the British class system, *Greasepaint,* highlights the absurdity of distinctions between people based on birth, wealth and race. The principal characters, Sir and Cocky, meet to play "The Game." By birthright, Sir is in charge of the Game and does whatever he can, even changing the rules, if necessary, to retain his position. Frustrated by this arrangement, the underprivileged Cocky has no choice but to keep trying, with alternately hilarious and moving results. Assisted by his sidekick, the Kid, and a rag-tag chorus of urchins, Sir wins the game again and again until Cocky manages to outfox him. In the end, after realizing the need for change, all commence the search for a new game.

Performed on a multi-level unit set, the production is fast-paced and highly stylized. *Greasepaint* is choreographed by Anna-Marie Garramone; Carol Curtis is the Musical Director. Besides Rosa, the cast features Don Daniels, Teresa and Mary Ann Ciotti, Anna-Marie Garramone, Donna Caleo, Jeanette Garuilo, Barbara Wuest, Carolyn Mascaro, Nedda DiOrio, and Rob Sullivan.

Performances are scheduled for October 10, 11, 12, 18 and 19 at 8 p.m. Tickets,, which cost $5 general admission and $3 for senior citizens and students, are for sale at the Stanley Theater Box Office, readers' islands in Sangertown and Riverside malls, and the Cornhill Senior Center, at 313 James Street (adjacent to the theatre). For reservations and more information, call the James Street Theatre business office at 797-7407.

Warner speaks on arts at Hamilton

by Peter Millard

Senior art major Rusty Warner spoke with me for an hour or two about fine arts at Hamilton and the prospect of pursuing an arts oriented education and career. He made it a point that any criticism of the arts or art department should be considered positive and constructive in nature. The goal of this series of interviews is in no way derogatory, but to provide a forum where students who are qualified to speak on the arts at Hamilton, art major, may do so and shed some light on the nature and workings of the arts curriculum at Hamilton. The *Spectator* welcomes any positive response to these interviews.

In Rusty's four years on campus he has taken a majority of the offerings in the studio arts curriculum. He has received credits for design in black and white, design in color, lithography, etching, sculpture one and two, painting one, painting workshop, photography, and drawing. For his senior project, Rusty is creating several limited edition silkscreen prints. He finds this quite challenging in the difficulty of achieving absolute consistancy within one edition and because silkscreen is a field not often pursued by Hamilton art students.

In terms of outside work in the arts on campus, Rusty has been involved extensively with graphic design for campus publications and advertising. He feels it is essential to take advantage of whatever opportunities present themselves outside the classroom in the formation of a solid competitive background. He felt that perhaps the best way to attempt to promote the arts and provide some coherence for the department would be to create a sound body of students actively involved in the arts. This in turn would hopefully indicate positive change and support of the community. As co-president of the Student Arts League, Rusty worked for a variety of changes. Enthusiasm on the part of co-presidents Warner and Suzanne Kelsey '85 was positively met by substantial support from the Student Assembly. This enabled the League to introduce new events and subsequently increase the J. Barney Moore Scholarship by 200 percent.

Off campus, Rusty has actively pursued the arts. In his fall semester junior year, Rusty worked as an intern for the architectural firm of Russel, Gibson, and von Dohlen Inc., one of the largest firms in Connecticut. While working for the firm, Rusty had a variety of assignments ranging from drawing plans to renderings, presentation graphics, schematic designs, and scale model construction. During this internship, Rusty took technical drawing and site study at the University of Hartford. The internship and outside courses provided a fairly comprehensive study for that fall though he did not receive any credit from the College. During the past four summers, Rusty has worked in a variety of related jobs. The two summers before his internship were spent in construction and wood working. The following summer he worked with a custom builder and Russel, Gibson, and von Dohlen Inc. The second half was spent taking advanced silkscreen and interior architectural design at the Rhode Island School of Design for the first six weeks. The rest was spent working for the same architectural firm and for a local paper doing layout, paste-up, and photography, and doing freelance drawing for real estate advertising.

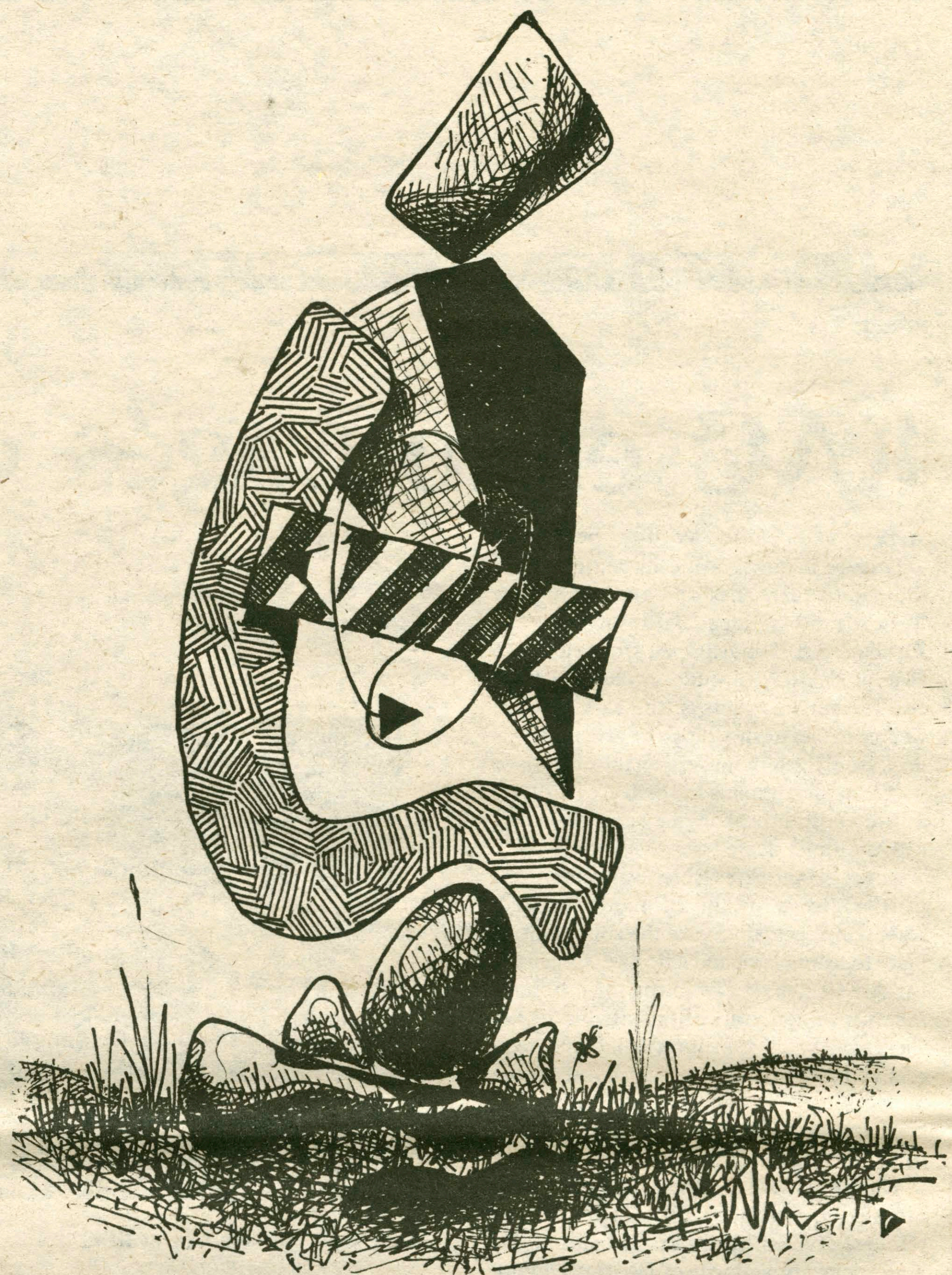
He discussed the character and importance of the arts education at Hamilton and the ways in which this education can be utilized both on campus and in the job market. Rusty commented that the art department at Hamilton is not sufficiently pre-professional. There are a few possible reasons for this. He feels the art department is not viewed as pre-professional because many arts students do not pursue a career in the arts once they leave campus and due in some degree to the isolation of the school and faculty from the actual work market place. It is difficult for students to acquire effective career preparation. Rusty observed that the college administration is not likely to increase support of the art department unless it proves itself a real asset to Hamilton's liberal arts and produces a greater number of successful career artists.

Rusty feels that the facilities and resources that the art department possesses represent great potential, but expresses concern for recent losses of studio spaces in the basement of Dunham dorm and on the fourth floor of Root Hall. Although the department managed to acquire new spaces in the basements of Macintosh and Minor dorms, Rusty feels that the new spaces do not adequately compensate for the present needs. These new spaces are lacking in ventilation, light, and a reasonable source of water, bare necessities according to Rusty. Despite the fact that two temporary positions in sculpture were filled last year, Rusty pointed out that within his Hamilton career one permanent position has been lost.

Rusty feels that internal problems are holding the art department from achieving its potential in terms of career preparation and impact on campus. The derisive character of the department has in the past made it difficult for an art student to get a group critique or seek advice outside a particular class without being forced to contend with departmental alliances and politics. It is this lack of unity within the department which makes it difficult for the arts at Hamilton to progress unhindered. The confusion within the department has a distinct "trickle down effect" on the students involved and the quality of their experience. The disjointedness of the faculty is mirrored in the disunified nature of art students to date. In short, Rusty feels that lack of unity within the department substantially decreases its ability to be constructive on campus. Rusty reiterated that the college will not be willing to bolster the arts until the department and students get it together and earn a reputation for themselves.

On the positive side, Rusty feels that a concentration in the arts at Hamilton will prove very useful to a career in the arts. It will be valuable because the arts are important to an understanding of many liberal arts areas at Hamilton, but it is in the edge in critical and analytical thinking and breaking down problems that the overall Hamilton experience will help in the managing of a successful career in Rusty's opinion. Rusty feels that his outside experiences have been successful in preparing him to deal with the competition in graduate school admissions and post graduate school pursuits. Because Hamilton has taught him how to apply the arts to many other aspects of the liberal arts and he himself has actively pursued many varied outside experiences, Rusty feels confident of his decision to remain at Hamilton as well as pursue his career in the arts. He feels this confidence would not be there had he not actively explored the arts off campus. Despite the accumulation of architectural experience, Rusty is interested in many areas of design and is excited about the promise and variety in the "comprehensive design realm."

In closing, Rusty said that he hoped that a new interest in the arts would be generated at Hamilton, by both the arts faculty and the student body. This interest, according to Rusty, can only serve to better the overall liberal education at the College. In citing "the undetermined nature of the art department which tends to have an antiproductive effect," Rusty hopes that the problems which seem obvious will be resolved and the arts at Hamilton achieve its full potential, creating interest in and understanding of the arts on campus and contribute to more suc-



A product of Rusty's imagination.

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Carrie promises vulgarity, violence

by Lee H. Novick

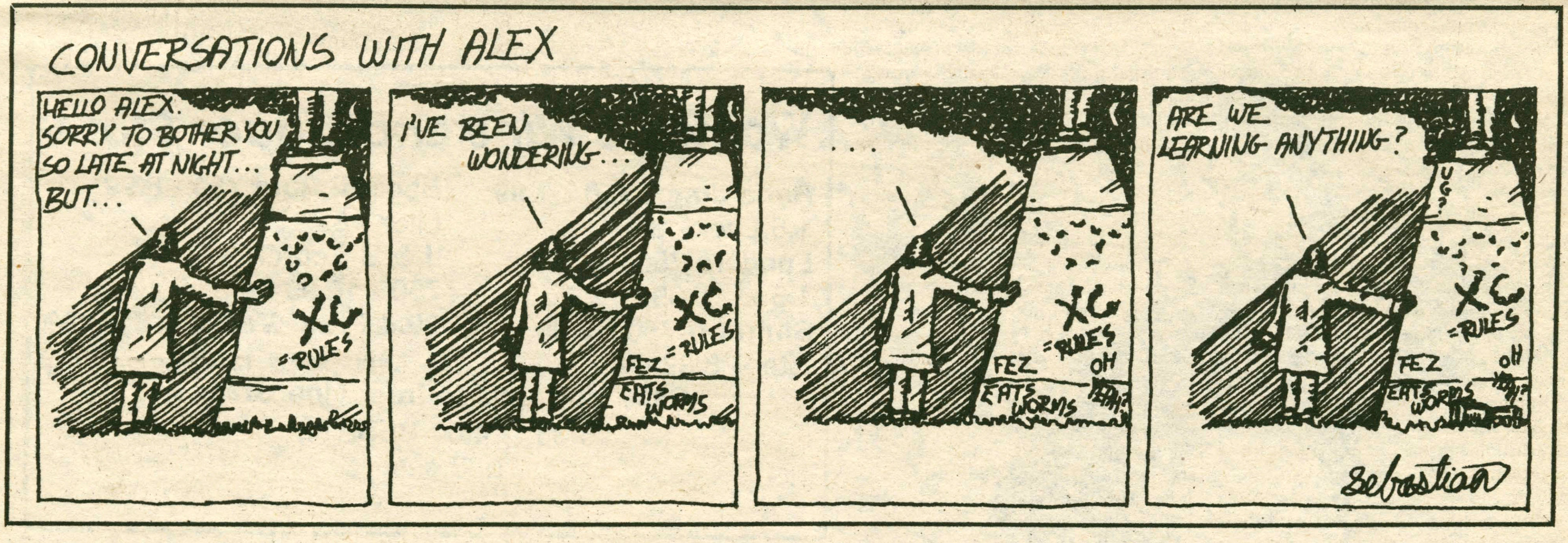
The SK film society this week is showing the film *Carrie*. Directed by Brian DePalma, and starring Sissy Spacek, *Carrie* is a grotesque supernatural thriller certain to frighten all those who dare sit through it. *Carrie*, based on the novel *Carrie* by Stephen King, depicts a female high school senior who possesses strange telekinetic powers. This bizarre, socially outcast girl, Carrie, is invited to the senior prom in a gesture of pity. The prom turns out to be a wonderful evening for Carrie; that is, until the end when her classmates play an evil prank on the unsuspecting girl. Carrie in utter outrage uses her powers to the fullest and turns the prom night into one of total terror and death. *Carrie* was DePalma's first box office success, helping to launch DePalma into stardom. The film did the same for Sissy Spacek, and her leading role is totally unforgettable. An average American town is the setting for this most unaverage piece of entertainment; where the unexpected becomes the expected.

The film begins in a girls' locker room, where right from the start we see Carrie isolated in a fog covered shower gently caressing herself. Carrie's isloated pleasure soon turns to utter terror as she, upon further examination of herself, soon discovers for the first time what it means to have a period. The vulgarity of the film is now in full motion to be halted only by the final credits. Carrie is bathed with tampons from all the girls who tease her naivete. She is dismissed from school early and we quickly learn why Carrie is so bizarre upon her return home. A sick, religious, crazed mother is keeping Carrie apart from the normal stream of life in this normal American town. Utter chasity, and total holiness are Carrie's mother's twisted ways. When Mrs. White finds out that Carrie has had her period, she slaps Carrie across her face and tells her that she is a sinner and must face the wrath of God. Carrie is then forced into a closet with a small statue of Jesus and is made to prey for forgiveness. Carrie complies.

The school year continues and slowly we discover that Carrie possess strange mental powers which she is slowly gaining control of. While this self discovery is taking place a classmate of Carrie's, Sue Snell, played by Amy-Lee Irving, begins to feel sorry for the wrath she and her friends have placed on Carrie. In a totally kind gesture Sue asks her boyfriend, Tommy Ross, an all American, blond, blue-eyed football star, to bring Carrie to the senior prom. Tommy, after much consideration, obliges. Carrie, when asked by Tommy, at first declines, for she suspects a trick from her peers. After much pursuing, however, Carrie agrees to go. All is not so rosey in perfect America as the news of Carrie's invitation to the prom spreads, dasterdly Bobby Nolan, portrayed by John Travolta, begins to plot, with his girlfriend, a way in which to make the prom a most unforgettable night. Totally drunk, Travolta and company break into a farm and slaughter a pig for its blood. This blood will soon bathe Carrie in her moment of total glory.

Prom night eventually rolls around, and despite her mother's total protest (boys are God's evil temptations), Carrie lavishly prepares herself. She convinces her mother that she is going by throwing her (the mother) down on the floor with her wild powers. Carrie looks magnificent and is complimented from all sides. The evening is the most beautiful in her life as she is completely enthralled by her date and the night as a whole. The night is so wonerdul, in fact, that she and her date are king and queen of the prom. The voting is fixed, however, and Carrie's becoming the queen is simply a setup for the bath in pig's blood planned by Travolta. Carrie's moment of utter glory—the point in her life when she feels accepted and at ease—comes to a halting and horrifing arrest. The bucket of blood is released, and Carrie, in all her beauty, is totally dosed in blood. Some of the most horrifying ten minutes of film ever created soon follow. Carrie's powers are set loose upon all who attended this gala fiasco. Most of the main protagonists along with a host of other characters are brutally murdered. The school is left blazing in flames as Carrie wanders home dazed and covered in red. Upon her return home, Carrie is greeted by her insane mother who stabs her in the back. Carrie calls for her powers once again as she is pursued by her mother. Every kitchen utensil in the White's house with a point hits Carrie's mother and Mrs. White quivers to the ground. Carrie with one last embrace grabs her mother as their house begins to totally destruct. It burns to the ground, Carrie and all. The only remaining survivor of the prom is Amy Irving who is tormented mentally for the rest of her life by the scars of the treacherous prom night

Carrie is a simple film to follow, but a hard film to watch. DePalma constantly tests his audience for their breaking point as far as vulgarity is concerned. I found myself constantly asking just why I was sitting through this evil piece of film. I suspect that this was just the reaction that DePalma was shooting for, as his creation of a horrifying world reeks with success. If horror films are your thing, then this film is an absolute must! De Palma, besides creating terror throughout, is successful in moving the emotions of his audience from total tranquility to absolute fright in a matter of seconds. DePalma uses this technique of rapid tranformation of emotions throughout, creating a most unusual balance for the audience. The prom scene in particular was filmed with total brilliance. DePalma brings his audience to a maximum high, then in a moment brings us to the very bottom. The cinematography as a whole was well done. A vast variety of angles and images will keep the audience visually entertained. The use of music was also quite effective. Above all else in this film is Sissy Specek's remarkable performance. Spacek, getting her true fame from this film (and rightly so), was flawless and believable in her role. If for nothing else, one should brave the gore and vulgarity to watch Spacek perform. Carrie is thus a gory, violent picture which insults its sudience throughout. The film is masterfully edited and acted, and thus very worthwhile.



Music reviews; keep that beat

by Doug Last

Mission of Burma—*The Horrible Truth About Burma*—Ace of Hearts

Mission of Burma was one of America's most important post-punk bands. They were based in Boston and famous for their spontaneous live performances (most of their material was never released on vinyl). In 1983, the driving force behind the band, Roger Miller, found out that he would lose his hearing if he stayed in Burma and continued to perform with them. So, as a result, Burma disbanded and Miller formed Birdsongs of the Mesozoic and Peter Prescott, the drummer, formed the Volcano Suns. Two years later Burma has posthumously released a live album, *The Horrible Truth About Burma.*

Horrible Truth was recorded during Burma's final tour in 1983 and it truly captures the essence and impromptu nature of their live show. The album is also a testimony to their versatility, containing traces of hardcore, pop, punk and psychadelia. All of these influences are somehow coherently mixed together forming the wall of noise characteristic of Mission of Burma. *Horrible Truth* contains eight previously unreleased tracks and two covers: the Stogges' "1970" and "Heart of Darkness" from Pere Ulou.

Burma was comprised of Roger Miller on guitar and vocals, Clint Conley on bass and vocals, Peter Prescott on drums and vocals and Martin Swope on tape loops and manipulations. The combination of Prescott and Conley provided an excellent foundation on which Swope and Miller created swirling, bizarre guitar and vocal lines. The hottest

The Fleshtones—*Speed Connection II*—I.R.S.

The Fleshtones have been around since the late '70s playing great '60s psychadelia, garage rock-n-roll. With an EP, two LPs and extensive touring both in Europe and the U.S., they are finally beginning to catch on to the public, leaving their cult following behind. They've received respectable press for their records, but are probably best known for their powerful, raucous live shows. Well, I guess either the Fleshtones or their record company have realized this and

tracks include the accessible "Peking Spring" and the desperate, improvisational "Heart of Darkness."

For true Burma fans this album is an A. For anyone else this record is a B, but be warned, it truly is a wall of very intense noise.

are trying to capitalize on it, as the Fleshtones release their fourth record, live in Paris. There are some excellent songs from both of their LPs as well as a T. Bone Burnett song and a Kingsmen medley; however, despite the choice of songs, the album fails miserably to capture the true essence of the Fleshtones' live performance, due mostly to a horrible mix and recording. The intended highlight of this record is the cameo appearance of REM's Peter Buck on "Windoot," which is basically pointless propaganda for both bands. Unfortunately, this record goes nowhere and does an injustice to the Fleshtones. If you want to have fun, go see the Fleshtones live. If you want to waste your money, buy this record. (C)

Long and Bollana return with Dance Works

The Utica DanceWorks, co-directed by former dance faculty Nancy Long and Lynn Vance Bollana, will open the Fall Dance Festival at Minor Theatre on Saturday, September 28 at 8:00 pm.

The creative efforts of several former and present Hamilton faculty and current students and alumni will be displayed. Choreographer Jane Tavalin Schwartz, on the faculty at Hamilton for five years, has collaborated with Richard Lloyd, Hamilton alumnus and presently dance department accompanist, on "Four Eggs Scrambled," a whirlwind modern dance piece. After receiving a B.A. degree from Hamilton, Lloyd went on to get a masters degree in music from McGill University.

Leslie Norton, who is beginning her second year with the dance department, has choreographed "Swallowtail Real," a balletic folk dance performed by Norton, Long and Bollana to Irish and Scottish contra dances.

Long will perform a solo, "Aftershock," which was choreographed by Nancy Bernard for her Hamilton senior project in 1984. Since her graduation, Bernard has concentrated on choreographing professionally in the New York City area.

Heather Manspeizer '86 will join the cast of "3x6 in 4," choreographed by Mary Ellen Agen to Antonio Vivaldi's Concerto in D. New theatre and dance faculty member Bill Burd will design the lights for all the evenings' presentations.

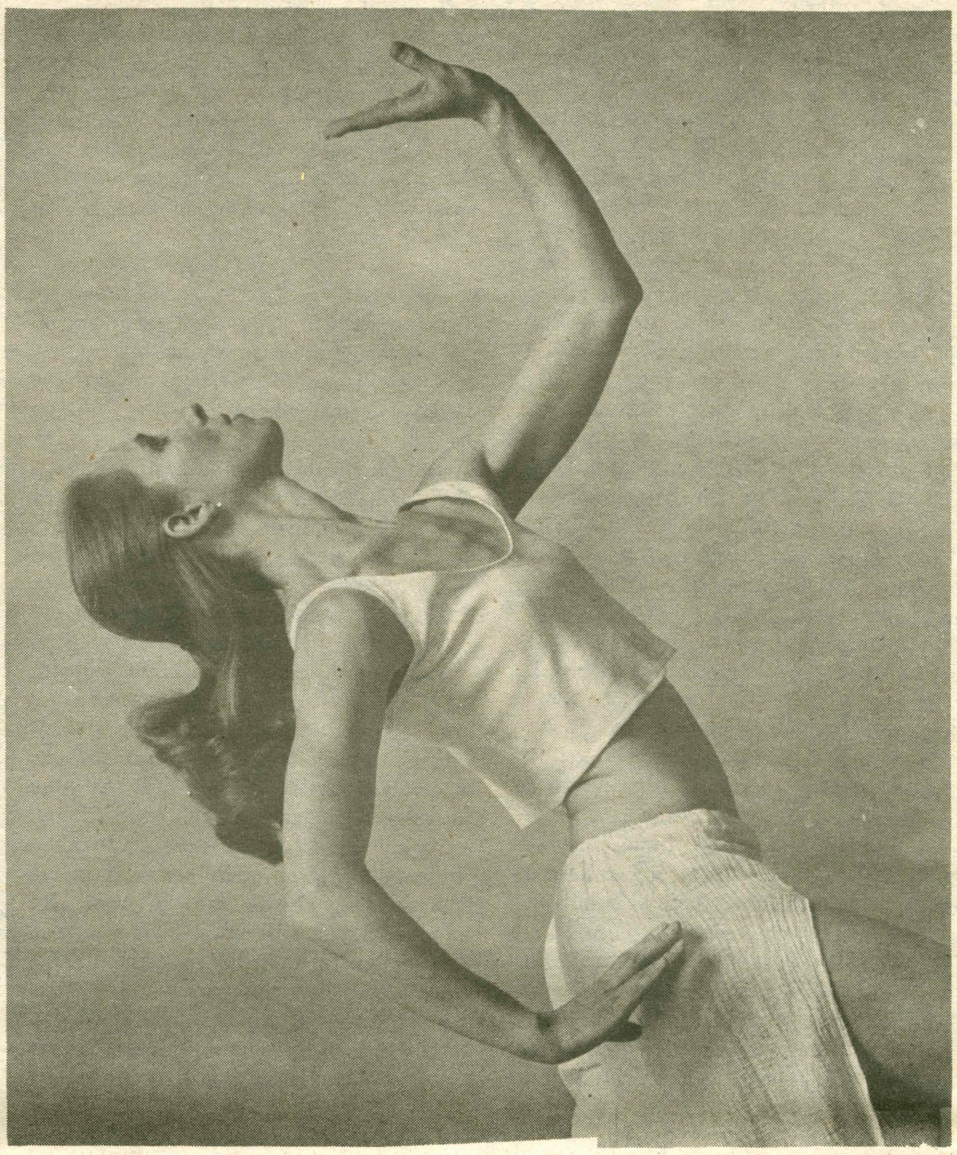
The DanceWorks will also include special guest artists from New York City, Diane Grumet and Andrew Krichels. Grumet has performed and taught worldwide and includes in her resume her classes taught here at Hamilton in April 1984. Grumet will dance the modern dance classic by Doris Humphrey, "Two Ecstatic Themes," and Krichels will perform excerpts of Anna Sokolow's famous "Rooms."

For ticket information and reservations phone 859-4193.

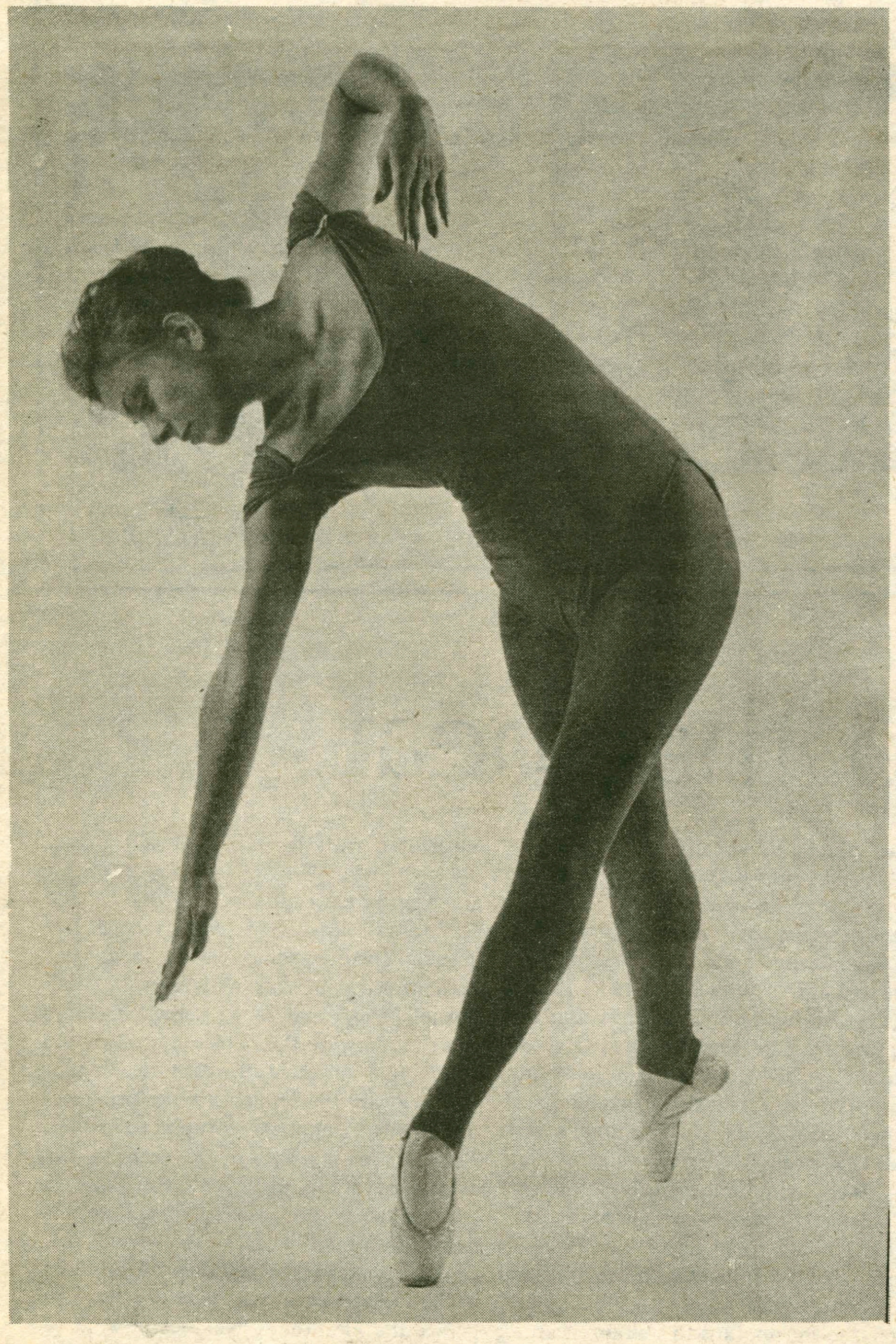
By K.A. Hershey

Utica DanceWorks was founded in 1983 by Nancy Ellen Long and Mary Ellen Agen. The group is currently directed by Ms. Long and Lynn Vance Bollana and has performed at Utica College and A Good Old Summer Time Festival for two years. DanceWorks is composed of dancers, choreograpehers and teachers living in the area, most of whom have studied or taught at the Munson-Williams-Proctor Institute. Recently, the group has given lecture/demonstrations for Mohawk Valley Community College, Utica College, B Sharp Club, and the James Street Theatre.

This weekend's performance will include a diverse group of nine works, ranging from a work choreographed by modern dance pioneer Doris Humphrey in 1931 to another piece choreographed by Hamilton 1984 graduate Nancy Bernard. other Choreographers include Leslie Norton, currently a member of the Hamilton College dance faculty, Lucy Rumack, the winter term dance professor in 1985, as well as Lynn Vance Bollana, Jane Tavalin Schwartz, Kathleen Quinlan, and Anna Sokolow.


photo/Dave Tewksbury

Nancy Long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Lynn Bollana

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Chamber soloists come to campus

The New York Chamber Soloists will open the 1985-86 Music at Hamilton Artists Series with their performance on Friday, October 4 at 8:00pm in the Alumni Gymnasium.

The Chamber Soloists, a sixteen-member ensemble of voices, strings, winds, and keyboard, will give a complete performance of Handel's ''Water Music'' as well as three of Bach's Brandenburg Concerti. In addition to repeat engagements in the U.S., they have made, over the last 27 years, eight European tours, five Latin tours, and numerous tours of the Far East, South Pacific and the United Kingdom .

The chamber soloists have the flexibility to offer many works seldom heard because of their unusual combination of performing forces. With more than 250 works in their repetoire, the Chamber Soloists have made a valuable contribution to this country's musical life, and have helped to stimulate the ever expanding audience for chamber music.

Members of the ensemble include Helen Kwalwasser (violin), Hamao Fujiwara (violin), Ynez Lynch (viola), Joshua Gordon (cello), Alexander Kouguell (cello), Julius Levine (bass), Paul Dunkel (flute), Melvin Kaplan (oboe), Charles Bressler (vocal soloist) and Elizabeth Metcalfe (harpsichord/piano).

Tickets are $4.00 for students and $9.00 for the general public. For more information, write Music at Hamilton Artists Series, Hamilton College, Clinton, NY, 13323.

New York Chamber soloists prepare to do their thing.

Hamilton Writers Society debuts

by Mike Bromley

Last spring, Professor William Rosenfeld decided to test one facet of creativity at Hamilton College. Although the introductory writing courses are extremely popular, Rosenfeld wanted a further litmus test of the extent of interest in writing on the Hill. Given the intelligence and motivation of Hamilton students, Rosenfeld figured there must be a few more writers out there than those he knew from his courses.

Thus was established the Writers Society of Hamilton College. Rosenfeld distributed limited publicity of his ''experiment'', and to his surprise, 47 students showed up to the first meeting (which competed with *Dallas*). Most surprising was the large number of freshmen who showed great interest in the Society. The support was there, and Rosenfeld was on a roll.

The WSHC gathered informally and managed to put together a constitution, which was approved immediately by the Student Assembly. The WSHC then held several public readings, and all proved quite successful.

One of the main motivations that drove Rosenfeld to form the WSHC was to help first year students become active members of the community of writers at Hamilton. Past writers societies have centered mostly around Writing concentrators, and their main focus was to distribute materials of a select few. Rosenfeld envisions a non-selective Society that will expand the Hamilton community of writers to include anyone who has even a passing interest in writing, or just hearing others' writing. ''Writing should not be limited to the classroom,'' he says. Furthermore, ''Cultivated people should be writing, anyway.''

The WSHC and its functions are open to anyone. Some of the Society's goals are to attract any interested parties, establish an intercollegiate series of presentations, to present renowned writers from off campus, to offer workshops in writing, hold open readings, and to establish constructive intellectual and social dialogues between writers and interested individuals at Hamilton.

The WSHC officers are: President, Christopher Sulavik; Vice-President, Kristen Saunders; Treasurer, Joe Venga; Secretary, Christina White; Social Chair, Cara Klein; and faculty advisor, Jane E. Lindley.

The Society is also working with the Spectator to feature poems and short pieces each week in the Arts Section. This week the WSHC and the Spectator present 2 poems by Kristen Saunders. Look for other WSHC functions soon.

Leonardsville

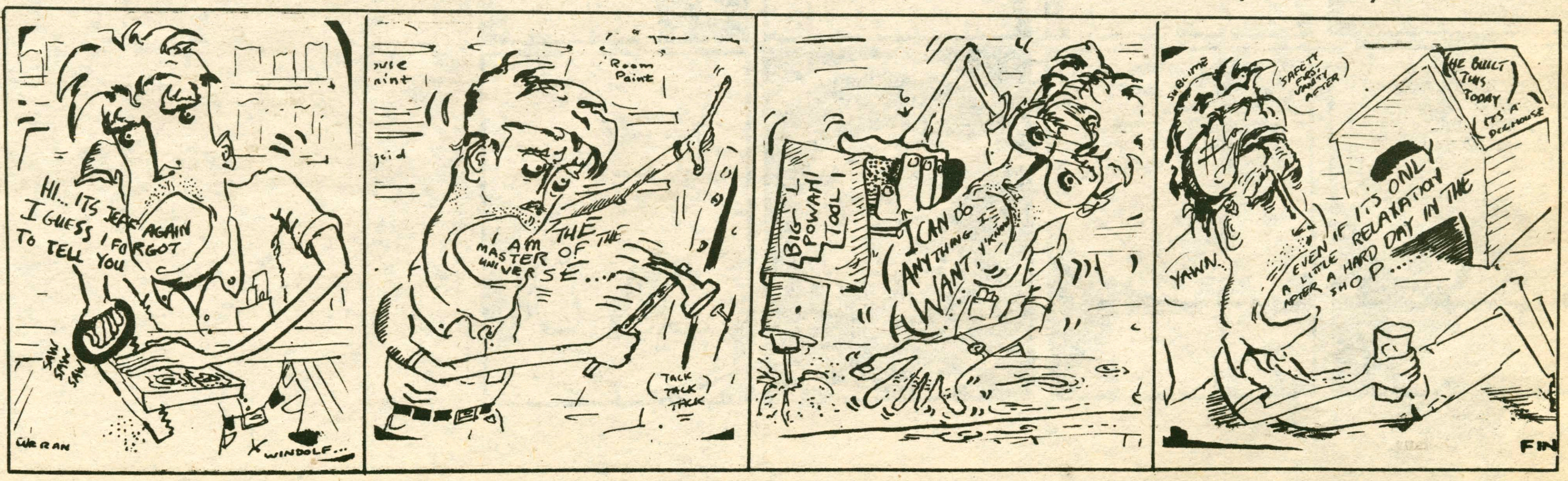
We take pictures standing in front
of a falling shack
with trucks out front
and a green tractor with a wood wagon.
Rust and earth and leftover piles
of burnt wood.
A schoolroom clock built into the roof
has stopped
at three twenty and twenty five seconds.
A flagpole with an American flag,
three children. They watch us from
across the street.
They smile at us
in our Easter finery.
We smile at them; they give us weed flowers.
''Where do you live?''
She points towards the clock.
We give her our Easter candy.

Port Orchard

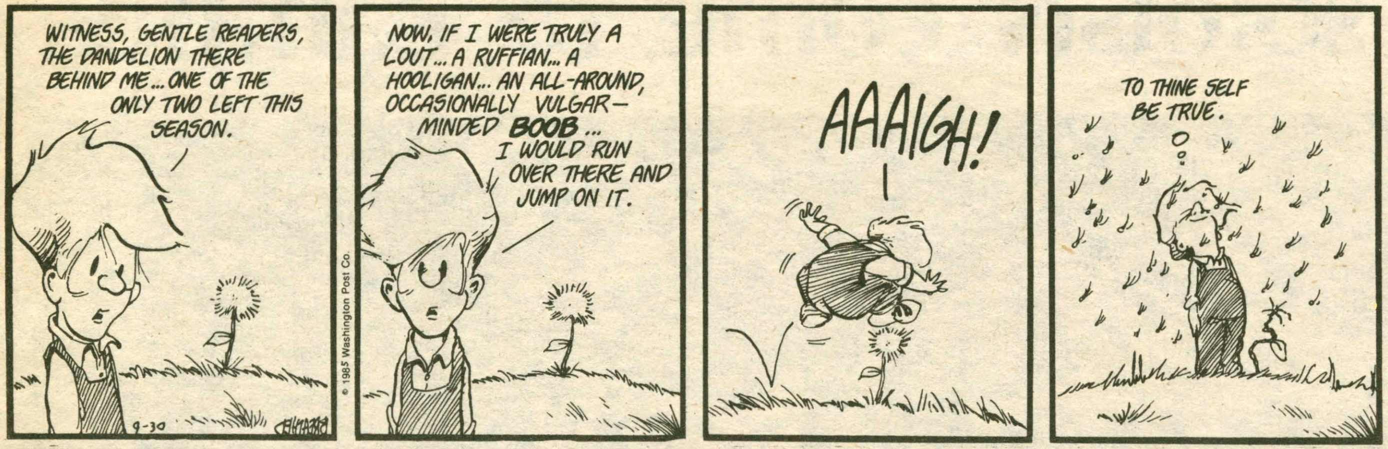
We come home from school on
a big yellow bus with
a big driver who has to turn sideways
to fit through the in and out doors,
and a girl asks me to come to her house
for the afternoon. A mile away
we walk to something other
than a suburb: a chicken coop
smelling unlike my idea of chicken smell,
a swingset staked in the front yard.
The screen door squeaks, then slams,
and right there in the front room,
two little boys are taking their nap,
lost on that big bed with
white sheets, save for
the dirt on their faces rubbing
onto the pillowcase
with every sleepy toss.

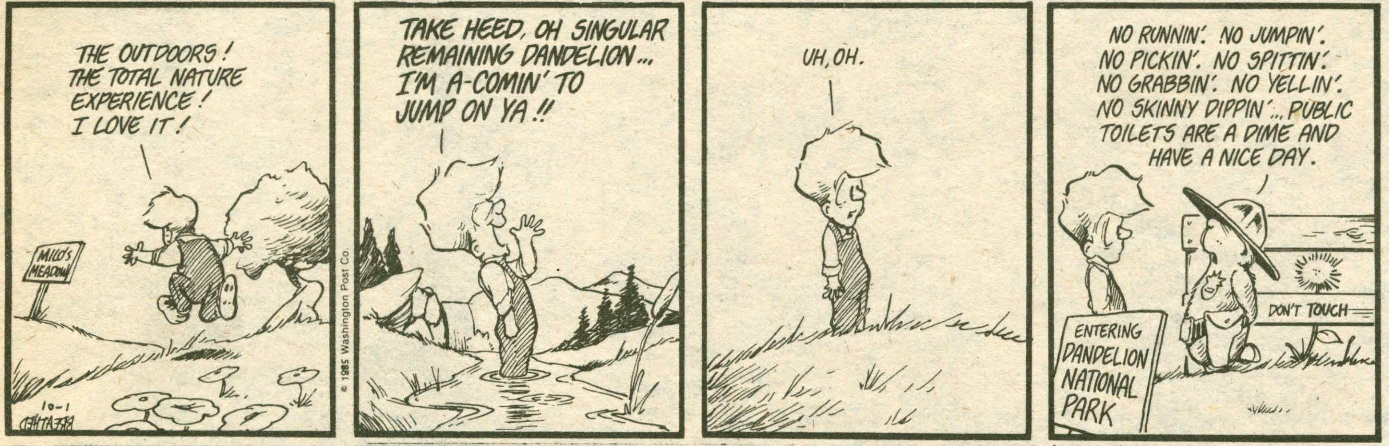
Deity

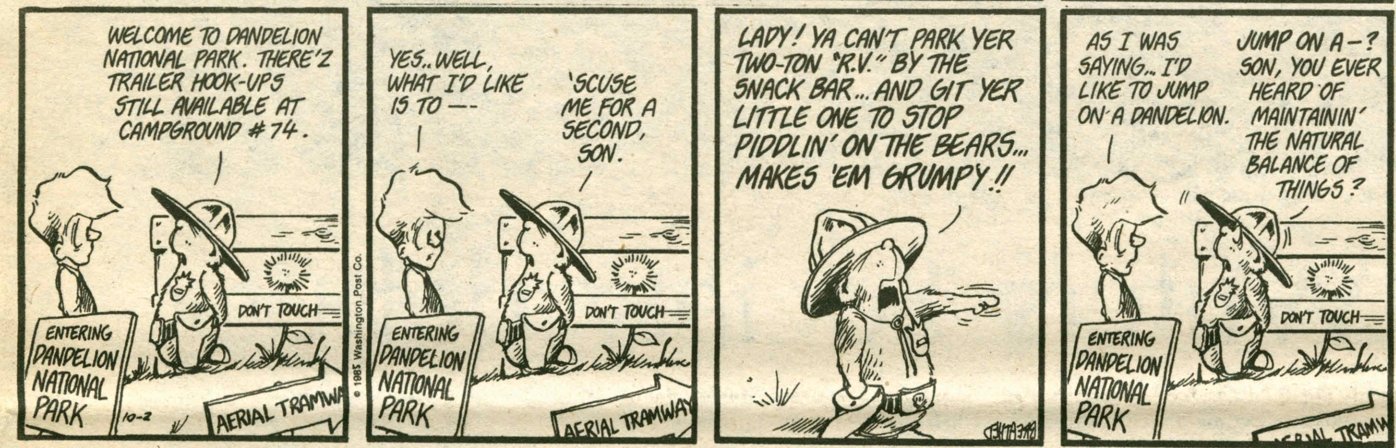
by Andy Curran

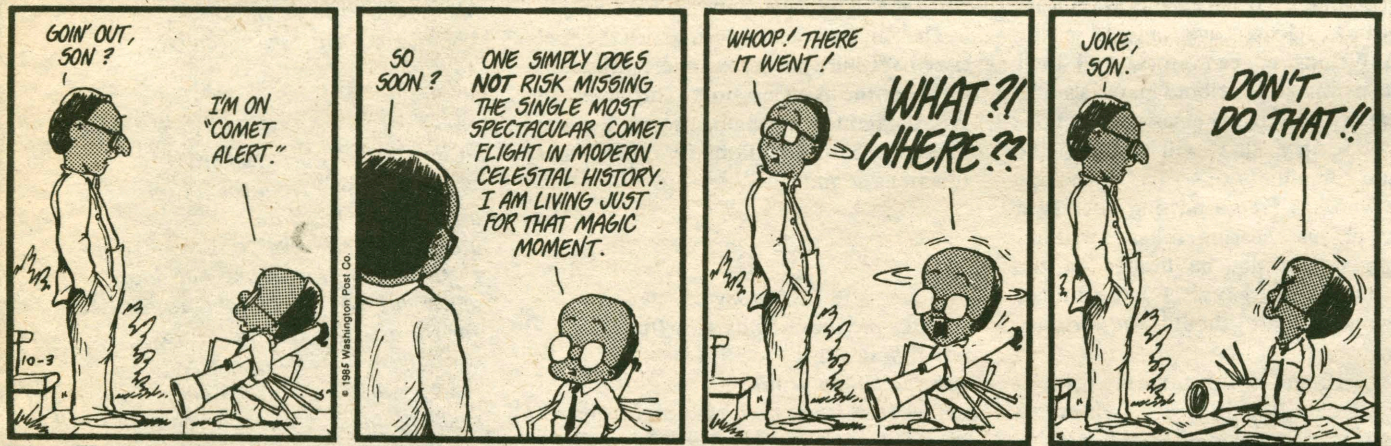


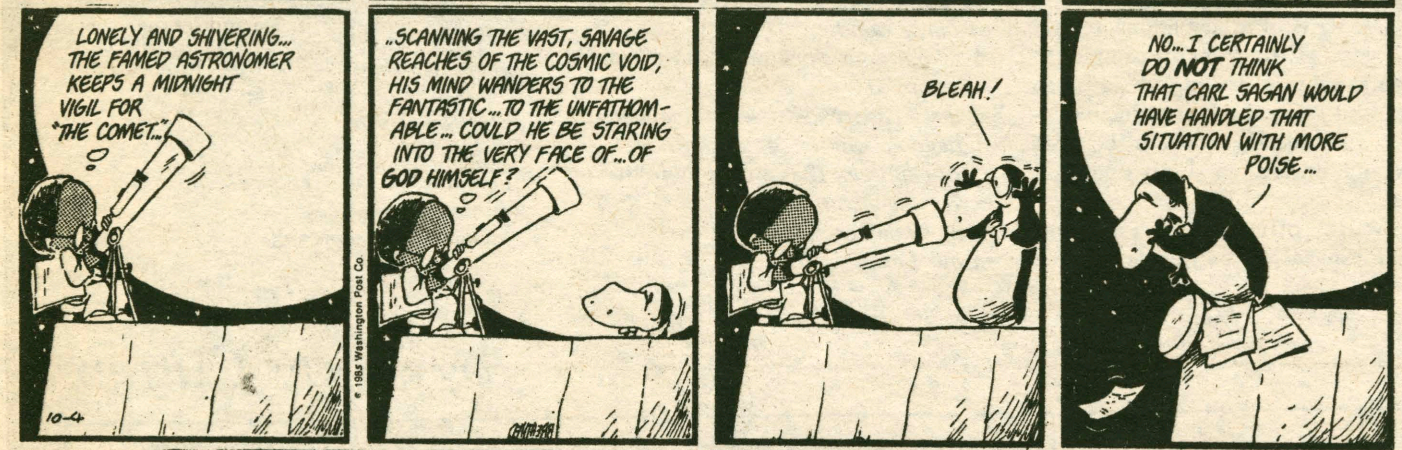
Bloom County

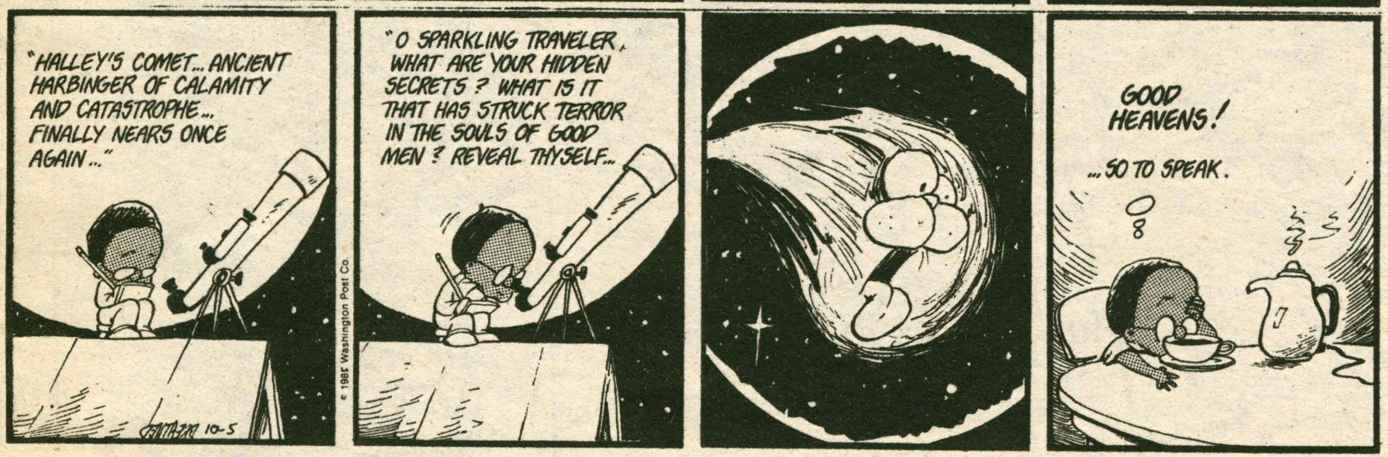

WITNESS, GENTLE READERS, THE DANDELION THERE BEHIND ME... ONE OF THE ONLY TWO LEFT THIS SEASON.
9-30
NOW, IF I WERE TRULY A LOUT... A RUFFIAN... A HOOLIGAN... AN ALL-AROUND, OCCASIONALLY VULGAR-MINDED BOOB... I WOULD RUN OVER THERE AND JUMP ON IT.
© 1985 Washington Post Co.
AAAIGH!
TO THINE SELF BE TRUE.


THE OUTDOORS! THE TOTAL NATURE EXPERIENCE! I LOVE IT!
MILO'S MEADOW
10-1
TAKE HEED, OH SINGULAR REMAINING DANDELION... I'M A-COMIN' TO JUMP ON YA!!
© 1985 Washington Post Co.
UH, OH.
NO RUNNIN'. NO JUMPIN'. NO PICKIN'. NO SPITTIN'. NO GRABBIN'. NO YELLIN'. NO SKINNY DIPPIN'... PUBLIC TOILETS ARE A DIME AND HAVE A NICE DAY.
ENTERING DANDELION NATIONAL PARK
DON'T TOUCH


WELCOME TO DANDELION NATIONAL PARK. THERE'Z TRAILER HOOK-UPS STILL AVAILABLE AT CAMPGROUND #74.
ENTERING DANDELION NATIONAL PARK
DON'T TOUCH
AERIAL TRAMWA
10-2
YES.. WELL, WHAT I'D LIKE IS TO —
'SCUSE ME FOR A SECOND, SON.
© 1985 Washington Post Co.
LADY! YA CAN'T PARK YER TWO-TON "R.V." BY THE SNACK BAR... AND GIT YER LITTLE ONE TO STOP PIDDLIN' ON THE BEARS... MAKES 'EM GRUMPY!!
AS I WAS SAYING.. I'D LIKE TO JUMP ON A DANDELION.
JUMP ON A—? SON, YOU EVER HEARD OF MAINTAININ' THE NATURAL BALANCE OF THINGS?


GOIN' OUT, SON?
I'M ON "COMET ALERT."
10-3
SO SOON?
ONE SIMPLY DOES NOT RISK MISSING THE SINGLE MOST SPECTACULAR COMET FLIGHT IN MODERN CELESTIAL HISTORY. I AM LIVING JUST FOR THAT MAGIC MOMENT.
© 1985 Washington Post Co.
WHOOP! THERE IT WENT!
WHAT?! WHERE??
JOKE, SON.
DON'T DO THAT!!


LONELY AND SHIVERING... THE FAMED ASTRONOMER KEEPS A MIDNIGHT VIGIL FOR "THE COMET."
10-4
..SCANNING THE VAST, SAVAGE REACHES OF THE COSMIC VOID, HIS MIND WANDERS TO THE FANTASTIC... TO THE UNFATHOMABLE... COULD HE BE STARING INTO THE VERY FACE OF... OF GOD HIMSELF?
© 1985 Washington Post Co.
BLEAH!
NO... I CERTAINLY DO NOT THINK THAT CARL SAGAN WOULD HAVE HANDLED THAT SITUATION WITH MORE POISE...


"HALLEY'S COMET... ANCIENT HARBINGER OF CALAMITY AND CATASTROPHE... FINALLY NEARS ONCE AGAIN..."
10-5
"O SPARKLING TRAVELER, WHAT ARE YOUR HIDDEN SECRETS? WHAT IS IT THAT HAS STRUCK TERROR IN THE SOULS OF GOOD MEN? REVEAL THYSELF..."
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GOOD HEAVENS!
...SO TO SPEAK.

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Continentals whip Mules, 58-10

by Chris Testa

This past Saturday, the Continentals began their quest for back-to-back winning seasons with a 58-10 walloping of the Colby White Mules. The season opener proved to be a laugher before the first quarter gun had sounded. Coach Frank was obviously pleased with the one-sided victory in his debut; "everything went well. Both the offense and defense looked sharp and things never got sloppy. Plus, we were able to play everyone who made the trip." But the most impressive aspect of the team's performance was their flawless execution, which resulted in no mishaps on offense and capitalized opportunities (off the numerous Colby mistakes) by the defense.

The game started off with a bang, when, on the first play from scrimmage, Jim Korfonta burst through a tremendous gap in the line and sprinted past the Colby secondary for a 65 yard touchdown. Korfunta however, was not impressed with his run: "Maybe our offensive line is becoming a perennial NESCAC power, but I felt like I was going against a Pop Warner team." Korfonta was not far off in his assessment of the young, inexperienced Colby team. After that first play, the outcome of the game was not in question, only the score was.

It soon became apparent that the Hamilton offense was practically unstoppable. The Continentals scored three more touchdowns and a field goal on the next five possessions. After a stalled Continental drive the defense quickly shut down the Mules' offense. Taking over on the Colby 48, quarterback Seamus Crotty engineered a touchdown drive by mixing passes to tight end Will Cappelletti and handoffs to Korfonta, before hitting Cappelletti for 15 yards and six points. When Hamilton regained the ball, fullback Craig Dee, known for his fine blocking, demonstrated an ability to break the long one, going all the way for a 46 yard touchdown. The disillusioned Colby squad brought out its seemingly powerless offense, which moved the ball about as well as their nickname might imply. Colby quarterback Mike Rollins promptly threw an interception (by Andy Fotopoulos) that led to a Hamilton field goal and a 24-0 lead early in the second quarter.

But it didn't end there. On Colby's next play, linebacker Rich Vellante forced a fumble that gave the Continentals the ball on Colby's 21. Crotty wasted no time, connecting with Fred Colman (3 catches for 38 yards) for the score. Colby actually did score midway through the second quarter, but their luck didn't last long. On the second half kickoff, the dazed and demoralized Colby special teams never touched the ball thinking it would go out of bounds, and allowed Hamilton to pick it up at the five yard line. Two plays later, Dee took it in for the score and a 37-7 lead. The field day for Hamilton didn't end there, as the reserves continued to pound Colby into the dirt. Fullback Ross Licata added two short touchdowns and was denied a third when his 55 yard sprint was called back because of a rare Hamilton penalty (holding). Reserve quarterback Dave Bard also added a touchdown on a one yard dive.

Hamilton's supposedly questionable defense was especially tough, making very few errors and limiting the Mules to only 180 total yards, and only 3 yards in the first quarter. Andy Fotopoulos intercepted two passes, while safety Tom McDonald, the coaches' Defensive Player of the Game, batted away several Colby pass attempts.

Kicker/punter Strabley was especially effective for Hamilton. He averaged 39.2 yards on six punts and blasted four kickoffs out of the Colby end zone. He also set a new school mark for career extra points. His 39 (of 43) PATs breaks Hal Bruck's record of 32 set in 1957. Strabley also holds Hamilton's records for most field goals in a game, season, and career, as well as the longest field goal ever (56 yards). His seven extra points against Colby ties the record that he set against Middlebury last season and Bruck set against Kenyon in 1956.

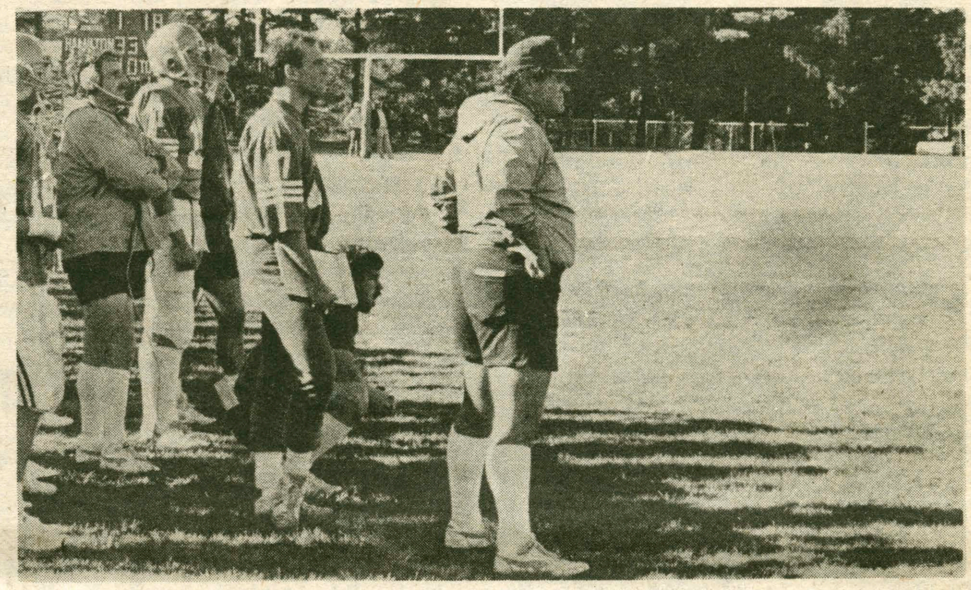
photo / Ken Allen

Coach Frank on sidelines during debut.

The Continentals put their five game win streak on the line this Saturday at 2:00 when they host the Ephmen of Williams. Last season, Hamilton broke an 84-year jinx against Williams, defeating Robert Obell's squad 14-11 on Weston Field. The Ephmen, 3-5 in 1984, are coming off an emotional victory over the Middlebury Panthers.

Ted Thomas, who riddled Hamilton's defense for 138 yards rushing last year, has graduated, but 15 seniors return for the Ephmen this fall. "Williams will certainly be a good test for us," commented Frank. "They're big, strong, and well coached."

GRID DUST: In a series that dates back to 1900, WIlliams has won 17 games to Hamilton's 2. . .

The Continentals have not committed a turnover in 14 quarters of play. Not since the second quarter of last year's Middlebury game has Hamilton had a miscue. During that same span, its opponents have turned the ball over 16 times. . .

Hamilton has several players ranked highly in the Upstate New York individual statistical leaders. Korfonta leads all rushers in yards per game and yards per attempt; Dee and Licata are atop the list of players with most points per game; Strabley ranks second behind Bill Tretter of Rochester in yards per punt; and Kirk Perry is tenth in rushing yards per game with 53.0

And now for the *Testa Call of the Week,* henceforth to be awarded to the outstanding player of the game. This week it goes to Jim Korfonta, who opened the game with a 65 yard run that broke the ice and set the tone of the game by instilling an overwhelming confidence in the Continental squad. Korfonta, who also won the coaches award, had this to say about his awards, "I like the hat the coaches gave me, but this is an honor too."

Soccer loses to Vassar and Union

by Bob Hazelton

Wallowing through a tough early season schedule, the Men's Varsity Soccer team dropped their two most recent contests, a 3-0 loss to Vassar and a 6-1 drubbing at the hands of powerhouse Union. The team's record now stands at 1-3. Although losing the game, Hamilton actually outplayed Vassar, but never had the troops to battle Union.

In the first game, the Continentals travelled to Poughkeepsie to take on the Vassar squad. Hamilton outshot Vassar throughout the game, ending up with a 16-14 advantage, yet continued to have problems putting the ball in the net. Hamilton dominated the first 15-20 minutes of the game, constantly keeping the ball in Vassar's end of the field. Vassar, however, was able to break out of

Continued on page 17

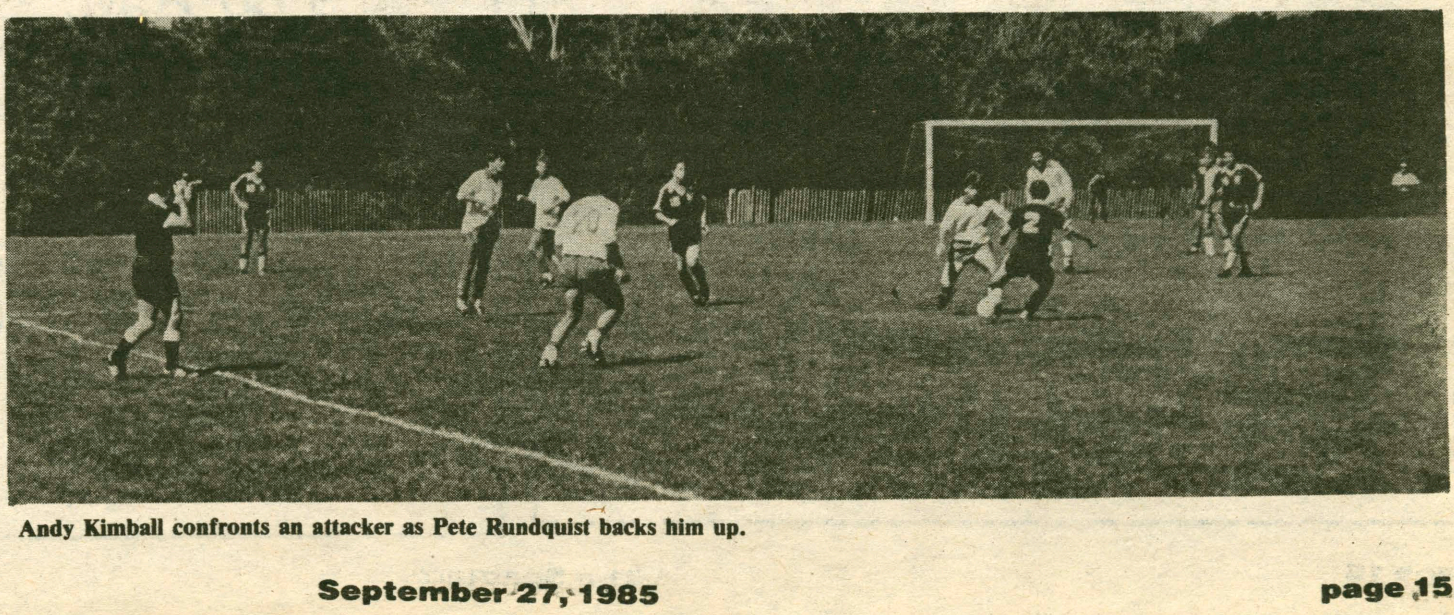
photo / Ken Allen

Andy Kimball confronts an attacker as Pete Rundquist backs him up.

The new Chain Crew: Changing of the guard

By Donald O'Shaughnessy

The 1985 football season at Hamilton not only marks the dawning of a new era for the "Chain Gang." The original Chain Gang of Mark Isaf, Larry Kolath and Dave Weiner added to the excitement of home games through lean years by wearing creative and bizarre, costumes. *Sports Illustrated* "Scorecard" article on the 1984 Chain Gang stands out as their most noteable acheivement.

The 1984 Chain Gang, however, was lost to graduation and the new era of the Chain Gang begins tomorrow at the Williams game. John Cavanaugh, Bill Geitner, and John Isaf comprise the new Chain Gang, and recently I had the chance to discuss their involvement with the tradition.

Q: Cav, do you have any ambitions about following in the footsteps of legends?
A: By no means are we trying to follow in their footsteps. We're just trying to honor their era by continuing the tradition that they have established.

Q: Bill, what does being on the 1985 Chain Gang mean to you?

A: Being on the new Chain Gang gives me the chance to add to the excitement and fun of home football games. We are all in support of the team and in no way are we trying to mock them.

Q: Ice, when you saw your brother on the original Chain Gang did you dream of being a part of it yourself oneday?

A: Yes, I envisioned myself carrying on a family tradition. My brother and Larry and Dave are idols of mine and I would have been disappointed if I didn't get the chance to continue the tradition that they began. The first time I saw them, they wore prison outfits and really added to the spirit of the game.

Q: Cav, how did you become part of the Chain Gang?

A: As I got to know Larry, Mark and Dave because we were on the same teams and we are all in DU. They were leaders and I looked up to them. I thought the idea of a Chain Gang that wears crazy outfits was fun. Ice, Billy and I were the ones who wanted to carry on the tradition and they more or less chose us as their replacements.

Q: Just to let out audience get to know you a little better, tell me, what do you guys do for fun?
Ice: I get a kick out of watching people. I do it in the library, Commons, and I do it from the window ledge of our fourth floor Carnegie penthouse. I 'peoplewatch' constantly and I pay particular information to those people who wear Ralph Lauren's Polo Collection Clothes and Rolex watches. I also notice girls who drive BMW's.
Bill: For fun, I enjoy watching static on T.V. late at night.
Q: What sort of training did you do to prepare yourselves for this year's gruelling home schedule?
Ice: Back home in Cortland I climbed trees and library buildings to get my legs strong this season.
Cav: I unscrewed lightbulbs while wearing a catchers mitt. I felt it developed my wrist strength as well as a keen sense of concentration which are both necessary for being on the Chain Gang.
Bill: I scooped ice cream on the Jersey Sore while I was blindfolded because it helped my hand-eye coordination.
Q: What are your goals for this season?
Bill: We're aspiring to make the cover of Sports Illustrated and if we have a good year, we'll shoot for Time's 1985 Men of the Year. Also, Playgirl offered us a spot on their cover if we would wear G-Strings for the Williams Game. We nixed the idea, however, because we feel strongly that Playgirl is a sexist magazine that exploits men.

Q: Are there any surprises in store for the Hamilton fans this fall.
Ice: Every game at Steuben Field will provide another surprise from the new Chain Gang.

Hamilton-Colby

Hamilton..........	21	9	14	14-58
Colby.............	0	7	0	3-10

SCORING

Hamilton-Korfonta 65 run (Strabley kick), 1st.
Hamilton-Cappelletti 15 pass from Crotty (Strabley kick), 1st.
Hamilton-Dee 41 run (Strabley kick), 1st.
Hamilton-Field Goal Strabley 32, 2nd.
Hamilton-Colman 21 pass from Crotty (kick failed) 2nd.
Colby-Rollins 8 run (Rollins kick) 2nd.
Hamilton-Dee 1 run (Strabley kick) 3rd.
Hamilton-Licata 1 run (Strabley kick) 3rd.
Hamilton-Bard 1 run (Strabley kick) 4th.
Hamilton-Licata 6 run (Strabley kick) 4th.
Colby-Field Goal Rollins 35, 4th.

TEAM STATISTICS

	Hamilton	Colby
First downs.......	12	10
Rushes-yards	53-313	24-68
Passing yards.....	110	112
Return yards.....	52	14
Passes—		
Att.-Comp.-Int....	15-8-0	34-14-2
Total Offense-yds.	423	180
Punts............	6-39.2	8-33.6
Fumbles-Lost.....	1-0	0-0
Penalties-Yards ...	8-91	8-45

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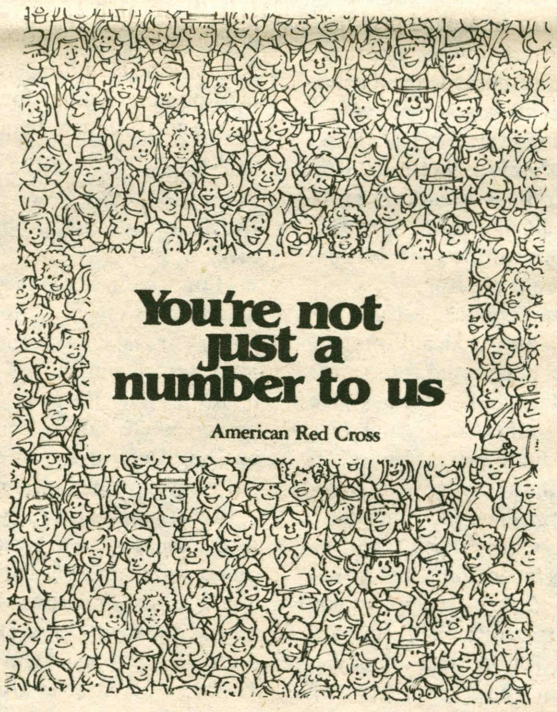
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American Red Cross
Hamilton College Bloodmobile
Tuesday, October 1st
9:30 A.M. - 3:15 P.M.
Bristol Campus Center, 2nd floor

Sign-ups in Commons & McEwen:
Thus, Fri, Mon, Sept. 26, 27 & 30
11:30 A.M. - 1:00 P.M.; 5:30 P.M. - 6:30 P.M.
at BCC, anytime

Harriers Beat RPI

by Paul Mickel

The men's cross-country team started off their season with two strong performances against the University of Rochester and RPI. On September 14 perennial powerhouse Rochester travelled to the Hill to test the young Continental squad on their home course. Although losing the meet 24-31, the Hamilton team performed well, effectively breaking apart the swarm of Yellow Jacketed runners. Rochester's Tom Tuori cruised to an easy victory, setting the course record en route, but Gene Long's squad placed runners in 2nd, 4th, 6th, 9th, and 10th. Jim Burns led the way for the Continentals followed by Paul Mickel and freshmen Brian Vaughn, Andrew Duncan and Tim Button. Despite the opening season loss, Coach Long was "delighted" by the strong individual performances.

Last week the Harriers travelled to RPI, and despite a poorly marked course managed a 28-29 upset for Hamilton's second 1-point victory over the Engineers in as many trips to Troy. Again Hamilton surrendered first place, this time to RPI's Brian Killkelly, but once again Burns took second for the Continentals. After two more RPI men crossed the line, the Hamilton runners stormed in taking fifth through eighth, as well as 10th and 11th places to give them the victory. This time Mickel, Baughn and Duncan were followed by Doug "Gumby" Cronin, Tom Lamanna and Jon Schleuning who responded to the coach's call for improved performances. Despite the heat, Ozzy Bachner ran a personal best which prompted the coach to exclaim, "the Bach's awesome". On September 28 the team will travel to Cortland to compete in the Cortland Invitational.

Love field dedication

Hamilton's new intercollegiate track and field will be dedicated in recognition of the Love family in a ceremony to be held on Saturday, September 28 beginning at 11:45 a.m.

The new all weather William DeLoss Love field will be located adjacent to Steuben Football Field and the College's indoor athletic facilities. It will include a 400 meter track and a synthetic intercollegiate field, which is intended primarily for soccer, lacrosse, and field hockey.

The dedication will include the unveiling of a plaque and a new scoreboard, as well as an official ribbon-cutting ceremony. On hand will be Chairman of the Board of Trustees William M. Bristol III '43, Acting President Daniel J. O'Leary, Trustee and General Chairman of the 175th Anniversary Campaign Francis H. Musselman '50, Trustee William DeLoss Love, '45, and members of the Love family.

For five generations, beginning with the arrival on College Hill in 1840 of William DeLoss Love, Class of 1843, the Love family has been closely connected with Hamilton. To date, thirteen family members bearing the Love name have graduated from the College, and almost as many more of their relatives have attended classes on the Hill. Included in this number is Dr. Harry M. Love '52 of New Hartford. In addition to an exceptional number of alumni, the family has contributed to Hamilton unflagging loyalty, dedication and service over the past 145 years.

Slow start for women's cross-country

by Joe Spaducci

After an initial week or two of mad recruiting—capturing freshman women from physical fitness tests and cajoling a few upperclass runners from "the loop"—Hamilton's women's cross-country team is finally off and running. Although the team is young and relatively inexperienced, marked improvement is evident in the strength and quality of each runner's workouts and race performances. The team met its first competition on a hot and sunny Saturday, racing through Hamilton's own Glen against an impenetrable pack of Rochester runners.

Coach Long declared the Rochester cross-country team's performance to be "the most outstanding of any women's teams ever to race Hamilton's 3.4 mile course." The race was primarily characterized by "pack-running" on the part of both teams, at least towards the end of the course. The first eight Rochester runners were followed by Hamilton's top three runners, senior Martha Perkins and freshman superstars Nora Schroeder and Lisa Glover, clocking in at 21:11, 21:12 and 21:19 respectively. Just behind another 5-pack of Rochester runners were first-time Hamilton cross country runners sophmore Claire Jones, senior Kim Adams and freshman Jennifer Lowry.

After suffering a 15-50 point loss to Rochester, Hamilton's women's cross-country battled back a little tougher on Tuesday, September 17 against Suny Albany, losing by a closer 21-38 final score. Freshman sensation Lisa Glover ran a stronger race in the humid heat of the four o'clock race, capturing third place and improving her homecourse time by 17 seconds.

Doing a bit better job of breaking up the opposing team, Perkins finished fifth at 21:10, followed by teammate Nora Schroeder in seventh place. Sharing a fleet 47 seconds off her Saturday's race, Kim Adams took eleventh, followed by the strong and steady Jones with a 24 second improvement.

Capturing thirteenth place was the latest addition to the team, Sandra Jacobs, who crossed the finish line just half a second ahead of an Albany runner. Sprinting the last quarter mile across the rolling golf course (and construction site), Jen Lowry finished fifteenth, bettering her time from Saturday by 34 seconds.

Last Saturday, the women's cross-country team travelled to Williams' Invitational meet to race against eleven New England teams. Employing hot, humid weather pace judgement, Perkins finished 24th at 21:37, followed by third time strong performances by freshman Glover and Schroeder who captured the 27th and 39th spots in the chute with times of 21:52 and 22:16.

Charging up the final hill, Adams and Jones conquered the rolling Williams course in times of 25:18 and 25:32, finishing 89th and 90th overall. Not far behind were Jacobs and Lowry, finishing 94th and 95th overall. Hamilton finished tenth out of twelve teams. This Saturday the team travels to Courtland Invitational.

Soccer, cont.

Captain Chris Olcott hounds the Vassar player with the ball.

Continued from page 15

their zone and beat goalie Stefan Engelhardt off a misplayed corner kick. Hamilton had a chance to return the favor a few minutes later but missed a penalty shot which would have tied the score at 1-1. Vassar then put the proverbial nail in Hamilton's coffin when they netted a second goal before the first half ended.

The Continentals remained cold during the second half. Vassar was able to score again, while Hamilton lost a goal, called back on an offsides violation. Overall, Hamilton was flat; they could never get into their usual style of pinpoint passing and quick transitions. "We had trouble with our short game," noted co-captain Chris Olcott.

After this frustrating loss, the Continentals went on the road again to tangle with Union, possibly the strongest team they will play this year. Union is ranked 2nd in New York State and 6th in the nation. Moreover, they have scored 19 goals in the first three games, which included a 6-1 root of Cortland State, the 9th ranked team in New York. Union scored their first goal off a direct kick as one of their players chipped the ball toward the goal and his teammate chested it in. They continued to dominate as they build a 3-0 halftime lead.

Hamilton scored their lone goal in the second half when Pete Lasher took a pass from Rich Fischer up the middle and deposited the ball in the right side of the net. Throughout the contest, Engelhardt, and later, his backup Bill Ferrine, made several outstanding stops. Nevertheless, Union was by far the superior team. Coach Von Schiller was not discouraged by the team's performance. "We played very well in the beginning of the Union game," said Von Schiller. Olcott is also confident that the young team will come around: "We will improve once we know each other better."

Corner Kicks: Andy Kimball has played consistently at the stopper position. Freshmen Bill Greene and Kevin Kester continue to play well. Jake Panara, the team's leading scorer with one goal and three assists, will be out a week to ten days due to a deep leg bruise. The 3rd Annual Fred Rittner Memorial Alumni Soccer Game will take place on Sunday September 29 at noon (Dave McKay '82 is running the event). Next home game: Rochester - October 5 - Noon.

New football broadcast

This fall WRNY-AM (1350 am) will broadcast all eight of the Hamilton College football games, beginning with the opening Cntest against Colby on September 21.

d O'Brien, a 13 year veteran at WRNY, will be providing the play-by-play. Host of the Saturday morning sports show, "In This Corner," O'Brien has had extensive experience covering area high school football, including games for Rome Free Academy and Rome Catholic.

His partner in the booth will be Phil Robinson, a 1982 graduate of Hamilton. Formerly the Continentals' Sports Information Director, Robinson will provide color and commentary. He currently works the college as the Assistant Director of Development/Regional Campaigns. As an undergraduate, Robinson was a sportscaster for WHCL.

Upcoming Intramural Events

	starting date	classification
Platform Tennis Tournament	Tues., Oct. 1	Mixed doubles
X-Country Runs		
2.3 miles	Thurs., Oct. 3	Open & (A)
3.3 miles	Thurs., Oct. 10	Open & (A)
5.1 miles	Thurs., Oct. 17	Open & (A)

Entries for platform tennis should sign up at Athletic Center Bulletin Board by Sat., Sept. 28. Entries for the X-Country runs should sign in day of event.

Women's tennis defeats Hartwick

by Betsy Wise

The women's varsity tennis team enjoyed an 8-1 victory as they opened their season Saturday, September 14th against Clarkson, and went on to defeat Hartwick 8-1 the follwing Wednesday. Coach Ketz felt that both matches were not very challenging for the team, saying, "those matches proved that we are a good team, but I feel that they didn't push our potential." Although Hartwick's players were skilled, they did not seem to be experienced competitors. Ketz felt that "they were not tournament tough." The Continentals may have glided through their first two matches, but their next opponent presented them with problems.

Hamilton's first loss came Saturday, September 21, when they travelled to William Smith. The Lady Continentals lost all but one singles match, but were more successful in the doubles competetition, winning two out of the three mathes. William Smith, who competes in both fall and spring seasons against several Division 1 teams, gave Hamilton their first opportunity to compete against "tournament tough" players. Hamilton's squad may have equalled William Smith's athletic ability but fell behind in what often decides the final outcome of the match - mental toughness.

Susanna Jacobus, who led Hamilton at number 1 singles, experienced difficulties with her serve throughout the entire match; unable to correct it, she lost 6-2, 6-2. Susanna says, "The odds are against you when you double fault twice in each service game. My strokes were feeling good, but my serve made my confidence drop to zero." Confidence is an imprtant ingredient in making a tough player, and it can only develop with more experience. Diane Ghiron was successful at the number two singles position, destroying her opponent 6-0 in the third set. Diane says, "I felt my game coming back during that match, and I am confident that I am steadily improving." The four remaining singles players, Betsy Wise, Amy Welles, Kelly Lambert, and Hilary Dunne, lost their matches in the number three through six sinles positions, respectively. With more and better singles competition, the Lady Continentals should improve significantly.

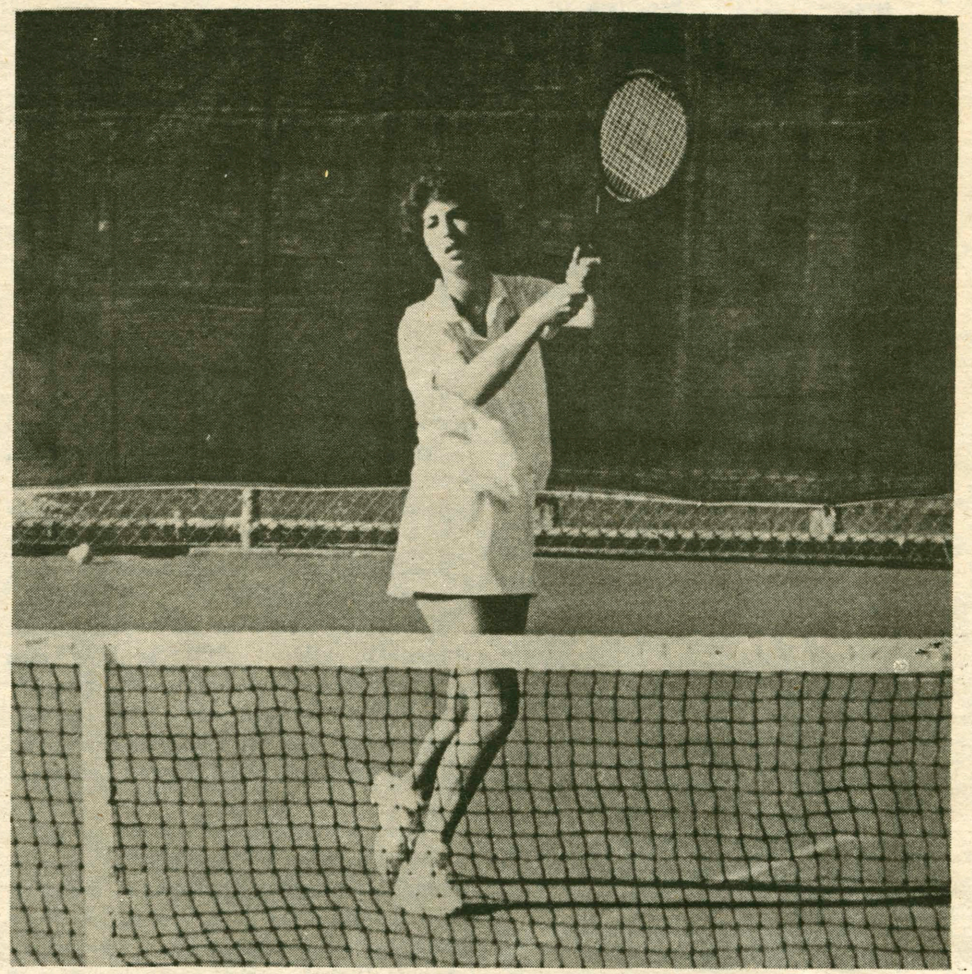
Although they dropped 5 of the 6 singles matches to William Smith's number one duo 7-6(7-4), 6-4. Amy Welles and Betsy Wise survived a three-set match, beating William Smith's number one singles player and her partner 6-4, 6-7(5-7),7-6(7-2), putting the match to rest with an impressive service ace to end the match. The "Bobsy Twins", Kelly Lambert and freshman Nina Ryder, had their problems at number 3 doubles, losing 0-6, 3-6.

Coach Ketz was happy with the overall performance in doubles, saying, "I'm not sure why there was a better performance in the doubles, but we seemed to go into them with more confidence. I liked the way the teams worked out together, however, I cannot say that they are set."

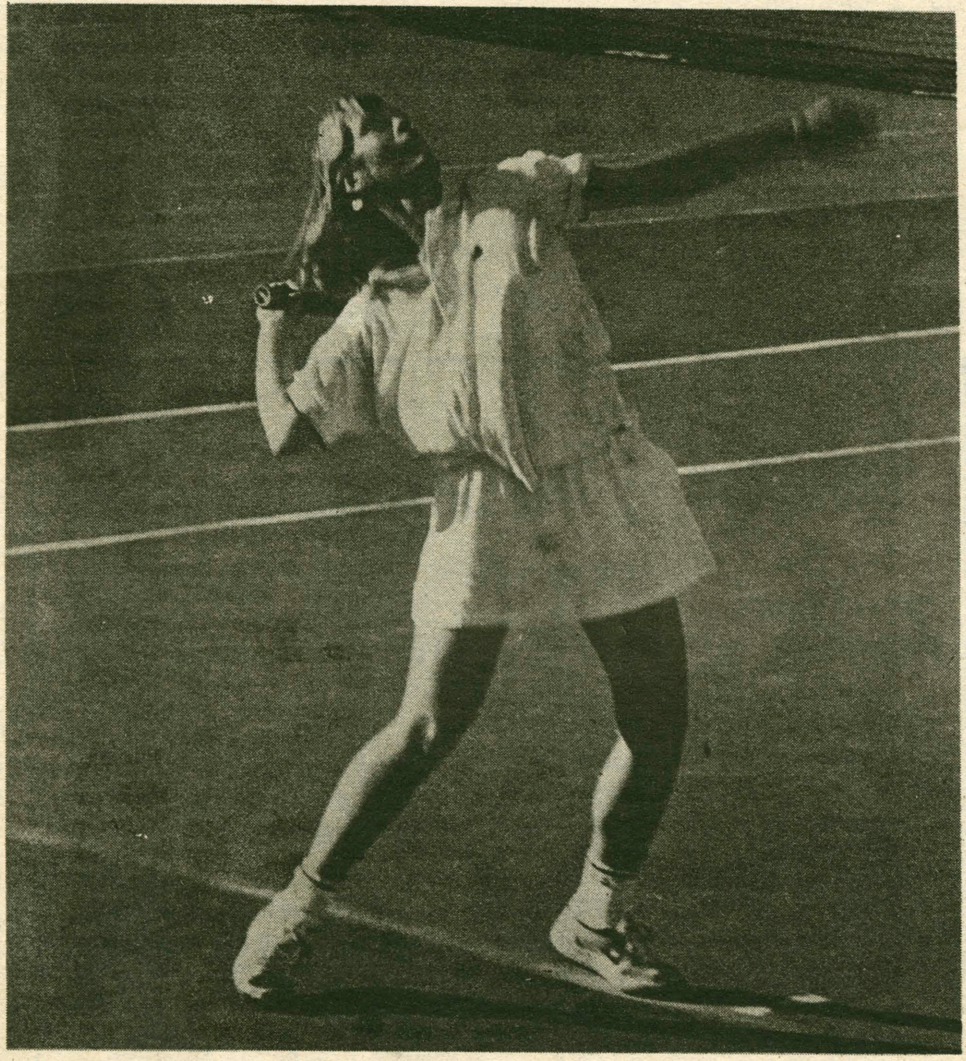
Hamilton experienced the same fundamental problem of lacking tournament toughness again, last Wednesday, as they lost to LeMoyne 4-5. Diane Ghiron and Kelly Lambert played well, as they both won thier singles and doubles matches. Susanna Jacobus fell 0-6, 7-5, 6-1 to LeMoyne's consistent number one player. Jacobus' opponent frustrated her with lobs, drop-shots and assorted "junk". Although her opponents strokes looked weak, the LeMoyne number one won the psychological battle, keeping the ball in play, forcing Jacobus to go for low percentage shots.

Kerz, giving some of the lesser played women a chance to gain match experience, took five women to MVCC last Monday to compete in a singles competition: the competitors, Ann Crisp, Abby Farrington, Anne Ladd, Lisi deBourbon, and Jessica Rothenberg, defeated Herkimer Community College 5-0, but fell to MVCC 2-3. Ann Crisp, representing Hamilton at number 1 singles went undefeated, as Abby Farrington, described by Coach Kerz as "calm, cool, and collected," also swept both matches. Ketz has set up a re-match for these five to get revenge on MVCC October 4th.

Hamilton will have a chance to work on fundamentals Saturday, as they play Russell Sage here at 12:00 noon.



Number two Diane Ghiron readies for a backhand volley.



Number one player Susanna Jacobus hits serve.

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Field Hockey upsets Rochester

by Maria Buteux

Well fans, fall has officially arrived, and with that comes the return of the Fabulous Fifteen. I speak of field hockey, readers, and as the weather cools down, the season begins to get hot! After winding up in fourth place last year in the NYSAIAW Division III championships, the outlook for the Ham Tech stickers appears even more promising. Having lost but one slasher (Mick "the Flick" Eychner) to graduation, Coach Sue Spencer counts on Sarah Feyerherm '86, Missy Stengel '87, and Tracy Tittner '88 for scoring punch. In addition, veteran frontliners and tri-captains Lee Dillenbeck '86 and Terry Kelleher '86 will be joined by speedy Emily Randolph '89. With Feyerherm, Allison Berry '88, Lisa Wood '88 linking at midfield, and a solid defense consisting of old timers Mary Gina "Doc" Trevisani '86, Priscilla "Cap'n" Cohn '86, active back Sherry Sabol '87. Kate "The Great" Hartzell '88, and sweeper Helen Burns '88, the Hamilton machine looks ominous. Hanging out back in the net is the dynamic duo of Maria "Boots" Buteux '86, who so graciously decided to return to the Hill after a year of frolicking around France, and Chris "Annie Lenox" Tokar '88. The result when these fifteen don their kilts, pick up their sticks, and strut out onto the lush green field? Thus begins the story. . .

photo/Mary Collela

Maria Buteux minds the net as Rochester threatens.

After a productive pre-season, despite rainy skies, the Lady Continentals had their debut match against the sharply-honed Division I squad from Colgate on Sept. 11. Unintimidated by the full-athletic scholarship women with the serious knee braces, the Hamilton stickers put forth an unceasing challenge. Incidentally, this was the first time Hamilton has matched up against Colgate in a full season game and not just in a scrimmage. The 'Gate tallied three goals in the first half, but Tracy Rittner then broke the shut-out by slamming a shot past the goalie in the second half. Before the half ended, Hamilton surrendered two more goals, and Colgate came up on the winners side with a 5-1 final score. Chris Tokar and Maria Buteux split the net-minding, collecting 26 saves in the effort.

Saturday the 14th brought about the 1984 NYS champions from the University of Rochester. Physically prepared and mentally psyched, Hamilton was ready to pick up a win. Both squads played with intensity the full seventy minutes. Early in the first half, Terry Kelleher skillfully maneuvered the ball up the right side of the field and fed it over to Tracy Rittner who then powered a blast past the U of R goaltender. Sarah Feyerherm opened the second half with a scoring shot assisted by Priscilla Cohn to make the score 2-0. The pumped-up Continentals went on to chalk up yet another tally off a penalty corner, as Lee Dillenbeck snapped the ball into the Rochester net. With a score of 3-0, it seemed as if nothing could go wrong. However, U of R rechannelled their strength and popped in two quick goals, one of a penalty corner. Refusing to let down, Hamilton retained composure and ended as proud victors with a 3-2 win over a tough team of (ex)champions. Netminder Buteux picked up 8 saves in the win.

Lee Dillenbeck and teammate lead the attack.

The following Wednesday, the squad travelled to Hartwick, where they let loose and played an excellent game. Hartwick seemed to dominate the first 12 minutes of the game before our energetic eleven turned on the jets and took over. Missy Stengel decided it was time for some glory, so she cranked in two goals. The first was a blast off a Terry Kelleher feed, and the second was assisted by Feyerherm off a rebounded shot on goal. Reports have it that "Boots" Buteux was "wickedly psyched" to chalk up her first shut-out of the season, having made 11 saves.

Feeling confident with a 2-1 record, the "Lady Flickers" went on the road to battle long-time foe William Smith. To make a lengthy tale brief, the final score read 4-1 with the Continentals on the losing side. This score, however, does not reveal how well the team played. Hamilton seemed to outplay William Smith and had several beautiful executions. Sarah Feyerherm swept a rebounded shot, with an assist from Lisa Wood, for the sole goal, but William Smith simply capitalized on a few key moments. Buteux and Tokar split time in the nets, as Hamilton evened their record to 2-2.

Most recently, the Buff and Blue faced Union under ominous, cloudy skies this past Tuesday. The game was physical and fast, but remained scoreless until, with two minutes left in the game, the Union offense knocked the ball past Buteux during a scramble. Hamilton, unwilling to suffer a defeat to Union, immediately retaliated; within 32 seconds, Feyerherm moved the ball to Stengel who slammed it home, as the crowd went wild! Regulation time was called, with the score at 1 goal apiece. Two ten-minute periods of overtime followed. Although both teams played with intensity, no goals were produced, and the game finished in a 1-1 tie, leaving a frustrated Hamilton squad holding a 2-2-1 record. Keeper "Boots" Buteux collected 14 saves.

The next hurdle for the "Stickers" will be a match versus Russel Sage here at home this Saturday at 12:00. The games are quite fun to watch (even if one has "no clue" what all those funny official's signals indicate), so go mix up some drink treats, grab your favorite alumnus, and head over to the field to witness some of *the* most breathtaking and captivating action ever imagined.
(P.S. and the football game doesn't start until 2:00, so you have no excuse. . .)

QUICK NOTE: The team would like to welcome back to the Hill Vici Yelton, Mick "The Flick" Eychner, and Tracy Hamlin, 3 awesome veteran hockey handouts. Hey you guys, wanna hop in the game on Saturday???

Platforms - platforms - platforms

Class of '86

Honor Court Representative

Jackie Drabent

I am running for the position of Senior Honor Court Representative. Since I was one of the Junior Representatives last year, I am fully aware of the policies and procedures of the Honor Court. Beside my responsibility of decision making, I also served as secretary of the Honor Court last spring during which the Court heard many cases. I hope that you will support me on election day. Thank you.

David B. Krebs

Lately the Honor Court has come under scrutiny. Recently, an adminsitrative assessment indicated that the system required change because of questionable integrity and inconsistencies of practice. As a result, a faculty member and administrator now sit on the Court. Because this is a transitional period, the Honor Court will face the challenge of defining itself in light of these new changes. Due to past involvement with Honor Court proceedings and a strong desire to contribute to the academic integrity at Hamilton, I believe that I am uniquely qualified to serve on the Court. In addition, as a member of the class of '86, I have spent sufficient time on the Hill to discover both the strengths and weaknesses of the comminity at Hamilton and I believe I can address some of those problems effectively as a member of the Honor Court. Please remember Dave Krebs when you cast your vote. Thank you.

Janet McLaughlin

My interest in the honor court grew out of the confusion last spring concerning a court decision that was overturned by the appeals board. I feel a more precise appellate procedure must be clarified. The court constitution simply states "a student. . .may appeal a disciplinary decision." This may be either the accused or the complaintant. If a complaintant appeals a decision of not guilty, should the accused be subjected to another trial? I believe this is a serious issue which the members of the court need to discuss. The consequences of court decisions are such that the method of deliberation must be clarified; the procedures of the honor court must not be vague.

Class of '89

Fund Raiser

Kathy Kelly

Here we are, seniors, starting our last year at Hamilton and I'm sure most of us have thought about "Senior Week" once or twice already. The senior class fundraiser is an important position on the Hill because the amount of money our class raises determines our senior week. Being a member on the Program Board last year as well as working with the Student Assembly, I have been exposed to the organizational responsibilities this position would require. I've got some good ideas, lots of energy, and enough enthusiasm to make ours one of the best senior weeks on the Hill. Vote for me.

Dean Villarini

I have always wanted to "get involved" but maybe I haven't found the right thing to get involved with. Senior Class Fund Raiser is a position I not only know I will be good at, it is also a position I want to get involved with. The money we raise as seniors will determine how we finish off our overall Hamilton experience. The truth is that we deserve a great finish to our time spent here. Elect me and I will help us reach that goal.

Lee Dellenbeck

I know I can be a successful fund raiser for our senior class. Having been involved in athletics, I am accustomed to dedication, leadership, and committment which qualifies me for this important and demanding position.

National College News

Court enforces college liability

(CPS) In what some higher education attorneys call a "very troubling case for colleges and universities," a judge has ruled the University of Denver must pay $5 million to a former student who injured himself jumping on a trampoline at a campus fraternity house.

Among other things, experts fear the ruling fuels an emerging trend for courts to hold colleges more and more accountable for student's behavior.

The trend, which in recent years has cost colleges money in legal fees and damage awards to students who have had misfortunes on campuses, is convincing many schools to increase drinking ages, impose tougher dorm regulations and give themselves more lattitude in suspending students.

At DU, student Oscar Whitlock, now confined to a wheelchair, became paralyzed after falling off a trampoline at his university-owned fraternity house four years ago.

Whitlock sued DU, charging the university, as owner and landlord of the property, was responsible for its safe upkeep.

A Denver District Court jury agreed with Whitlock, and in 1982 awarded the quadriplegic student $5.2 million in damages.

On August 8, 1985, after several appeals, the Colorado Court of Appeals restored the jury's $5.2 million award to Whitlock.

"It was really just a question of whether the university, with the many controls it already placed on the house, such as limiting the size of fraternity signs, the number of people in the building, and so on, was also responsible for seeing that a dangerous piece of equipment, which officials knew about, was removed from the property," explains J. Kent Miller, one of Whitlock's attorneys.

"We proved that DU officials knew about (the trampoline), and we even had some of them testify that they were fully aware of the dangers of trampolines and the potential for serious injuries," Miller says. "And we argued that as owner and controller of the property, the school was negligent when it failed to correct what was known to be a potentially dangerous situation."

All of which scares college liability experts.

The appellate court ruling "is a very troubling case for colleges and universities," notes attorney George Dikeou, a college liability expert for the National Association of College and University Attorneys.

Indeed, over the last several years courts have placed more responsibilities on colleges and universities for insuring the safety and welfare of students.

Just last summer, for instance, a state court held the State University of New York at Stony Brook partly responsible for the rape of a student in one of its dorms because officials failed to lock and secure the entryway.

Another student successfully got payment from the University of Alabama for a rape in an off-campus house owned by the school, and the survivors of a gruesome kidnapping and murder case at North Carolina Wesleyan are suing the school for not properly lighting a parking lot.

About 72 percent of the schools belonging to the Christian College Coalition say they've been sued by students over events ranging from being cut by a broken window to football injuries to, in one case, getting too fat on dorm food.

A host of other schools have been held liable for accidents involving student drinking and misbehavior.

The DU ruling, some experts say, makes colleges even more vulnerable.

"Universities own property all over the place," lawyer Dikeou notes. "Now are they going to be responsible for inspecting and policing everything that goes on on any property they own?"

"That's exactly what could hapen," says Liz Williams, DU's vice chancellor of financial affairs. "Judgments of this sort are not just hurting the schools involved, but will end up hurting all colleges and universities."

Williams says DU plans to appeal the decision to the state Supreme Court "soon".

Defaulters' tax rebates witheld

CPS In its latest effort to dramatize how tough it's getting, the Education Department last week said it would sic the Internal Revenue Service on current and former students who don't repay their student loans.

The department says defaulters won't get their 1985 or 1986 tax refunds until they repay their loans.

Department officials predict the agreement with the IRS will recoup $50 million to $250 million in past due financial repayments next year.

They hope to corral almost 80 percent of the scofflaws.

The department has publicized ambitious recovery programs before, including ongoing media events like impounding defaulters' cars and temporarily kicking some schools out of financial aid programs.

This time, officials add, the recovered money probably won't go directly back into student aid.

In all, current and former students still owe anywhere from $1 billion to $5 billion, according to various estimates.

"This is the largest single effort in terms of money to be returned to the U.S. Treasury," contends Dick Hastings, the department's director of debt collection and management assistance services.

"About 82 percent of the defaulters on our data base get income tax refunds," he claims.

Hastings plans to mail final payment notices to about one million defaulters this month, giving them two months to pay up or lose their 1985 refunds.

State agencies will threaten to withhold 1986 refunds from another million defaulters.

"We've agreed to accept 2.3 million referrals from the Education Department, accounting for $3.1 billion in debts," affirms IRS spokesman Steve Pyrek.

"We'll take a tape from ED with defaulters' names to match with our tape of people getting refunds," he explains.

During the two-year program, the IRS can withhold defaulters' returns until all loan obligations are paid.

For example , if a defaulter expects a $500 1985 refund and owes $1,000, the IRS will withhold refunds in 1985 and 1986.

"We'll send the money wherever the ED wants, and send the defaulter a note saying where the money went." Pyrek reports.

"It's not only not likely the money will go back into student aid funding, but it's most definite it will go to the U.S. Treasury," Hastings says. "That, after all, is where student aid comes from."

To get it back in 1982, federal attorneys in Philadelphia impounded the cars of 17 area defaulters as collateral against their overdue loan payments.

Platforms - platforms - platforms

Judiciary Board rep.

Class of '86

Peter Rundquist

The 1985-1986 Academic year marks the first time that 3 faculty members will sit on the Judiciary Board. As a result, this year will serve as a transition period for both the J-Board as well as the entire Hamilton Community. The Judiciary Board must continue to be both an unbiased and effective vehicle for judging the actions of our peers. To accomplish this, the board must be composed of 6 student representatives who will firmly reflect the sentiment of the student body. It is crucial that the J-Board remaims an instrument through which the student body effectively regulates its own actions. The only way to preserve this is through tough effective student representation on the board itself.

David L. Zucker

It is not difficult to voice one's opinion on a question of guilt. What is difficult is possessing a voice of equitability with which to decide. This is made difficult by an administration bent on limiting student self-jurisdiction. It is futile to suggest wresting power from the administration. Instead, what is needed is a voice of experience and equanimity. I developed this voice through writing for the Spectator - on which I am assistant sports editor - sitting on the IFC, and running the bike club. Very few have the breadth of experience in, and a sense of campus issues that I possess.

Michael Falta

Convincing students who do not know me that I am the right person to be Senior J-Board Representative can be a difficult task. I have to prove to these people that I have the qualities necessary for the position: honesty, integrity, fair-mindedness. Yet one can earn these qualities from another person only if the person knows who you are and what is important to you.

My answer to this is dilemma is to have students who do not know me ask those who do. I think most would agree that I am capable and would want to do a good job.

Class of '89

Stephen Soule

The recent reorganization of the judiciary board has added faculty members to its ranks. This addition, which was so nonchalantly introduced, is new to us this year. Previously composed solely of students, the judiciary board now consists of nine voting members, six students and three faculty members. Beyond listening to all infractions with impartiality and fairness, I will make clear that this is still a board of students.

Doug Allsworth

My name is Doug Allsworth and I'm running for freshman judiciary board representative. My platform is simple. I want to represent you, Hamilton College freshmen, on the judiciary board.

I think I'm qualified for the job. I've held elective office in high school and have spent time working for my community back home. I want to continue those practices at Hamilton, my new home.

If elected, be assured that I will do my best to represent our class. I promise to be both just and fair and to always endeavor to preserve the ideals of Hamilton College.

Class of '89 - Student Assembly rep.

Mark Drexelius

I could tell you I am running for student assembly so I can keep politically active. There is a GOP club for that. I could say I enjoy orating in front of people, yet there is a debate team for that. I could speak of my experience in school government; however, these reasons are wrong. This position calls for someone who represents and serves the students, someone to effectively translate the attitudes and problems of the students, and responsibly get these problems solved. I know I could do this for you; that is why I am running.

Bob McCallum

You may know me. You may not. I'm running for freshman assembly rep. Let me introduce myself, I'm Bob McCallum. My friends call me "L.A." Bob. I ride a skateboard around campus and I wear off-beat Paisley shirts. You see, growing up in L.A. gives me a different perspective, that means new and fresh ideas. Like any freshman, I'm worried about the infamous December transition. All b.s. aside, things are gonna change, that's where my new ideas come in. I want to be involved in that change. I want to develop viable social alternatives. Vote for the guy with the fresh ideas. Vote "LA" Bob. Thank you.

Herbert Kemp

Hello, my name is Herbert "Tank" Kemp. I am running for Freshman Representative to the Student Assembly for the simple reason that I want to help the freshman class prosper.

As freshmen, we are primarily immobilized in terms of traveling beyond the campus. This, plus the new drinking laws, could have a profound effect on freshmen fun. As an Assemblyman, I would seek alternatives to restore to the freshmen the opportunity to enjoy their first year on the hill.

In high school, I was elected twice as a class officer and Marching Band President. Therefore, I feel I have the experience necessary to effectively represent you in the Student Assembly. So, "Think Tank" on Oct 3.

Paul H. Durfee

As a member of the Hamilton community, I believe that it is very important to take an active interest in college policies, such as those regarding the future of social life on campus. I also feel that a large number of students are as concerned as I am, but feel that they don't have the time or opportunity to effectively pursue such problems. I would ask them, therefore, to put their trust in me as their Student Assembly Rep. If so, I promise to do my best to represent, in some way, all members of the class of '89.

Ian A. Marsh

It is important that our class is a strong, unified body. I am willing to work hard to achieve this ideal. You can be certain that my voice will be heard expressing your views. I have learned much about the student governmental ways from my experiences: three years/class president, 2 years/student council president, Boy's State/Speaker of the House and First Delegate to Boys nation. I am now ready to serve you, and with you to establish a strong, spirited and organized freshman class.

Blake Brophy

The primary role of a Freshman Student Assembly Representative is to incorportate the best interests of the class into any debate or issue brought before the Assembly. We have brought to Hamilton our own ideals and expectations the next four years. It is our representatives' duty to assure the class that a majority of these will be met in the near future.

But their responsibility does not end come May. Any assembly ruling this year will affect us for four more years, longer than any other class. In this regard, our representatives need to be the most involved members of the Student Assembly.

I trust the Class of '89 to judge and decide wisely.

Kathryn Smith

My name is Kathryn Smith, and I am running for Freshman Student Assembly Representative. I want to be an active part of the freshman class. The student assembly is a valuable part of student life at Hamilton, and I believe it is important for freshmen to voice their opinions through this assembly. I have had past experience in student government as treasurer of my class, and I exercised creativity and responsibility as editor of my yearbook. I would be proud to represent the class of '89. Thank you for your support.

Christine Lindmark

Involvement is the key toward improvement at Hamilton. Organization is the tool needed to be involved. I, Christine Lindmark, am involved and organized on the "Hill." I am able to see the positive ongoings as well as where improvement is needed. Understanding the needs of the Freshman Class, and the improvements that can be made, Christine Lindmark is able to effectively represent the Class of 1989 in the Student Assembly.

Class of '89 - Honor Court rep.

John Amabile

My name is John Amabile and I am running for Freshman Honor Court Representative for one reason, I wish to help uphold the integrity of the school. I feel many Freshmen fear that the Honor Court exists merely to throw them out of school. This is not so. The Honor Court is as much of a learning device as the classroom. It is a place where one learns from his/her mistakes. Your representatives must understand this or the court and code lose all effectiveness. I would not like to see that happen here at Hamilton.

Colin McKeaman

Hamilton College is a small school with a great deal of trust and integrity among its students. Without that trust, Hamilton loses what makes it so special.

The Honor Court is in existence to halt dishonesty before it pervades the community. Once theft and cheating begin, the bond is broken. I saw a great deal of theft at boarding school and I know it can destroy an otherwise trusting environment. Quite simply, my wish to be on the Honor Court is sincere and my desire to preserve the bond which holds our school together is great.

R. Douglas Shaw

Existing since 1908, the Honor Code is one of the most important features of our college. It not only distinguishes our college as one of trust and dignity, but it also distinguishes our student body as one of the finest in the nation. Upholding this praiseworthy code is the Honor Court, upon which I would be proud to serve. The Honor System, and the Court represent an important route of trust and understanding between students and faculty, and I will strive to see that that trust is never diminished. I would both be honored and proud to have the opportunity to serve the Hamilton community in the capacity of Freshman Honor Court Representative.

Letters

A college for students?

to the Editor,

The administration continues to usurp power from student governance. It is apparent that the administration demonstrates a fundamental lack of faith in the students and their ability to police themselves and make decisions on their own. It was only last fall that this process came to light. At this time, the Student Assembly surrendered the right of students to be judged solely by their peers on both the Honor Court and the Judiciary Board. The assembly agreed to this on the condition that they would be given the right to nominate a slate of their own candidates for the open faculty positions on the J-Board and Honor Court. In addition to this, students were then eligible to sit on an Appeals Board that had been stripped of jurisdiction over all cases, except where procedural irregularities occurred in the initial case. But whether or not this was a beneficial or even intelligent trade off is not the issue at hand. The fact is that the Assembly falsely believed that they, and they alone, would be able to nominate faculty to these positions. The reality is that the faculty now possess what is tantamount to an overriding veto over the Student Assembly. In the future, when only one faculty position will open up annually, we can envision a situation where the faculty replaces the Assembly's nominees with their own choices. The question that must be asked however, is this: was last year's Student Assembly led astray, or was it merely naivete on the part of the assembly in its dealings with the administration?

Reflection upon the above makes apparent the fact that, with conscious effort, the administration is moving away from respecting the needs and desires of the students. This situation reminds us of a quote from Shakespeare's *Coriolanus.* As civic leaders vie for power, showing neglect for the citizens, the Tribune of the Plebes, infuriated with the proceedings, calls to the masses, asking, "What is the city but the people?" Similarly, we are prompted to ask, has it been forgotten that the reason for the college is the students? Why does the administration show a lack of faith in the students' ability to make and carry out their own decisions?

Considering the Bristol Campus Center, we find a similar treatment and lack of respect for student opinion and interest. As the name suggests, the Campus Center should incorporate the needs and interests of the student. But from the time of its planned dismantling, no positive benefit has been derived by the student. We found out last spring, as the administration closed the bar at Bristol, it is the Dean of Student's office who controls the goings-on in the former Pub. This office works for the better interests of the student. But would it not have been in the students' best interests to have informed them of its impending closure, and allowed some sort of discussions for students to air their views?

Destruction and construction are mother and daughter; destruction alone, a bastard. What the administration neglects is the simple, unalterable fact that the school exists for the students, and as such, it should primarily be responsible to those students. It does not appear that this process of usurpation will soon stop, but it is the hope of the writers that students, complacent for the most part, will make their voice heard and in this way have a greater say in the life and governing of the campus.

Chris Testa
David L. Zucker

IM Open results

to the Editor,

Congratulations to Doug McDermott '87—winner of the 1985 Hamilton Open Intramural tournament, which was held Sunday, Sept. 22. Doug finished the day ahead of the field at six shots over the 33 par nine holes. Ben Soule '86 and Jim Hall '89 tied for second place at ten over par followed by Chris Hoopes '86 at eleven over and James Johnson '89 at thirteen over. Following the tournament, the victorious McDermott was immediately surrounded by hundreds of beautiful women, awarded cash prizes and a brand new 1986 GM Corvette, not to mention five sports supremacy points for Chi Psi. If that sounds good, be sure to compete in the upcoming intramural mixed-doubles platform tennis tournament and the three cross country runs. Also, I'd like to thank Gene Long, the IM Council and all the zealous golfers who competed.

Ron Klein '87
Director of IM Tournaments

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Future of the Pub

by Michael C. Biggs

It will be great to have all the alumnae back this weekend. There are many people I really look forward to seeing and a few whom I hope do not see me. I always like to ask the alumnae questions (like, How about a job?) and this year I suspect a few of them will have a question for me. What is going to happen to the Pub? Is it really going to be an ice cream parlor? The truth is that I do not know, and everyone I know who thinks they know, know what everyone else knows--i.e., nothing. I have managed to compile a few suggestions as to what might be done with the Pub.

One of my more sarcastic friends suggested that the space could be used for a student center, that way they wouldn't have to change any names around. Apparently several colleges have done this with great success. With a few couches, a stereo, maybe a coffee machine and a magazine selection it could be a nice place to congregate.

Another good idea which I overheard this weekend at a party was to turn the Pub into a burlesque. I think that is great. It wouldn't cost a whole lot. It would be a good way to blow off some of the steam we build up around here. It would provide a stimulating alternative to fraternities. And for some of our more daring students it would provide an opportunity to learn a marketable skill they could always fall back on.

A friend from another school suggested that we should do what his school had done. They turned one of their small cafeterias into a steakhouse. It was a nice place with good food. Everyone got three free passes a semester and if you wanted to go more often you paid for it. I have a better idea, how about bringing up Don's Rok?

Personally, I favor something more in the Hamilton style we know and love. The school should spend maybe half a million dollars and fix the place up real sharp. Let the Pre-Millionaire's Club do the interior, put big locks on the door and turn it into a private club for the trustees. After all, why spend good money on the students?

Putting together all the ideas of my conversation I have come to an honest conclusion of what some of our students would like. The Pub was a social gathering place. It was an escape for a few hours for the many people who could not drive off campus. It was a place where college students could go to meet other college students and pretend that they were not in college for a moment. What Hamilton needs to replace this is hardly an ice cream parlor. The sophisticated Hamiltonian wants a scene, something with quality and character where they can spend money and migrate to the corners, a place where everyone can pretend they are twenty-one...a Parisian cafe.

Hamilton needs student union

by Michael Bromley

The *Spectator* has finally addressed a problem that has haunted this campus since the conception of the Bristol Campus Center (*Spectator* editorial, September 20). However, like the administration, the *Spectator*'s solution is too late, too little, and misguided. The BCC will never serve its intended and needed purpose. The architecture is wrong, the attitude is wrong, and the location is wrong.

Campus Center—the BCC is not. Perhaps when the building was constructed, it was adequate. Today (and especially as of December 1st) the BCC cannot function according to the needs of the student population. This campus needs an effective and productive Student Union. A renewed concern over students' social lives, especially in the face of the raise in the drinking age, has spurred other schools similar to Hamilton to commit upwards of four million dollars to build new campus centers. I am convinced that this is money well spent.

For now the administration should try to make the BCC and, in particular, the Hub area more attractive. But an attempt to renovate the entire builing would be in vain. The school should begin plans now to build a Student Union, and meanwhile do what they can with Bristol. These plans should be based upon the experience of other schools with the particularities of Hamilton in mind, and the Trustees of the College should begin now to incorporate these plans into the next scheduled fund drive.

A Student Union should include the school store, food and drink service, movie theatre, large social space, game room, mail center, lounges, should be open all night, and most importantly, should be situated at the major crossroad of the campus. The BCC has many of these services, but the building simply does not present them in an effective and attractive manner. And it never will.

I suggest that a Student Union be built where the mail center and philosophy department now stand (the mail center was originally in the BCC, but had to be moved for the reasons I have pointed out about the other intended services of the BCC), and that the BCC be turned into either further office/classroom space or a new dormitory.

Today's Hamilton is wholly unequipped to handle the new drinking age, and the students are socially dependent upon alcohol. I feel this is because of a number of reasons, but among them is the absolute dearth of social alternatives on campus. The fraternity/sorority system has played the major role in the Hamilton social life, and with a little imagination, indeed it will and should continue to do so in the future—but it has had no competition. The College's attempts to restructure students' social lives by upgrading dorm lounges, etc., have failed. The reason is that the fraternity buildings are designed with socializing in mind. Commons and McEwen can serve only as token social spaces. To foster the creativity necessary to handle the new drinking age, the school should provide the students with a better canvas. They have little to paint with now.

My vision of a future Hamilton is one in which a number of residential and social alternatives are offered, including fraternities, sororities, co-ed private societies, and an effective and attractive central social center.

The problems of the Hamilton social life are constantly discussed, but concrete solutions are never offered, mainly because of the ideologically-slanted observations of the Hamilton scene. I offer this campus a concrete and very real solution. A Student Union could never rid the campus of social problems such as alcohol and drug abuse, and abuses of individuals in social contexts, nor could it turn Hamilton into the "utopian" social atmosphere I hear called for where there exists no prejudice, no abuse of any kind, and everyone is beautiful and happy (some kind of totalitarian state. . .), instead, this Student Union would merely offer something constructive to do on a Saturday night. I haven't heard much else.

Editorial

Unjust board changes threaten students' responsibilities

Hawley Truax, creator of the honor code more than 7 decades ago, must be spinning in his grave at the permutations through which the honor court and J-board have recently been twisted. Truax, who institutionalized the principle of student judgement of students at this college, would be appalled at the recent changes in those two bodies. Through recent amendments the power of students in the two bodies has been severely dilluted. Perhaps, as some have argued, decisions in recent years were too lenient toward students and faculty representation was needed. However, how can the exclusion of students from the selection process of this faculty representation be supported?

If students are to be treated as men and women rather than boys and girls, students must be consulted in such choices if any semblence of the original Truax creed is to be maintained. The practice of having faculty choose among themselves for judges, undirected by the will of the student body, is admitting that students are not ready for the responsibility we have maintained for over 75 years. This being the case, the issue becomes crystal clear: Are student judges responsible enough to assess student infractions or not?

We at *the Spectator* believe that students should be vested with the power to judge the accused among them. If the Dean and the faculty believe otherwise then this should be stated outright. Vague legal manipulations like the recent alterations impinge upon both the student elective and judicial processses. The recent expedient of nominating a faculty member from the floor of a faculty meeting and placing them in an important position without student consideration is wrong. If the Dean believes we are not responsible for ourselves, let her say so and get rid of both bodies without debasing those bodies through questionable procedural tactics.

Students have allowed this state of affairs to materialize and students must provide the impetus for change. The changes that have been enacted could not have occurred if the maintainence of the institutions and their amendment processes were more rigorously followed by students. If the recent changes are met with the silent roar of student apathy we will have failed not only ourselves but the students who set up this system in the past and those who must exist within its constricting parameters in the future.

The time to begin divestiture

This weekend the College Trustees are meeting to discuss various subjects ranging from student curriculum to recent building projects on the Hill. The committee on the endowments, however, is discussing a subject which goes far beyond our small college community and the town of Clinton: The subject is divestment.

The daily violence occurring in the Republic of South Africa points to the fundamental contradictions and the inevitible violence which haunt that country: a complex of distorted social relationships. But what does Hamilton's Endowment have to do with the South African government's policy of apartheid and the violence it perpetuates?

Economically, the answer is not much. Hamilton's $64 million endowment is relatively insignificant in the broader picture of multinational cash flows and stock transfers. However, the act of divestment by the board of Trustees would play an important role in the college community.

Apartheid for the average Hamilton student and for the average American is a cliche, an abstraction confined to colorful news clips and New York Times editorials. The discussion and the act of divestiture would raise the level of public consciousness on the subject. It would demonstrate the subtle yet crucial link between American companies and apartheid economic success. Through divestment and a review of the reasons for divestment, the Hamilton community would learn about apartheid and, more importantly, American economic links to that country.

The Spectator realizes that if divestment injures the college more than it does the corporations and thus South Africa, such a move would be counterproductive. However, if a regulated process of transferral of funds could be found that doesn't injure the college we can see no reason to maintain investments in South Africa.

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csp
Columbia Scholastic Press Association

Events

Friday, September 27

- Board of Trustee Meetings. (Separate Schedule)
- 4:30 pm. Lecture sponsored by the Faculty for Women's Concerns and Hillel. Prof. Evelyn Beck, Director of Women's Studies, University of Maryland - College Park, "Making Meanings of Our Namings." Kirner-Johnson Red Pit (Room 109)
- 8:00 and 10:00 pm. Foreign and Fine Film Society presents: *A Man and a Woman.* Science Auditorium.
- 8:00 and 10:00 pm. Samuel Kirkland Film Society presents: *Carrie & Dating Do's and Don'ts.* Kirner-Johnson Auditorium.

Saturday, September 28

- 11:00 am. Women's Volleyball vs. Clarkson/RIT. Home.
- 11:15 am. Women's Cross Country at Cortland Invitational.
- 12:00 noon. Women's Tennis vs. Sage. Home.
- 12:00 noon. Field Hockey vs. Sage. Home.
- 12:00 noon. Men's Cross Country at Cortland Invitational.
- 12:00 noon. Women's Soccer vs. RIT. Home.
- Football vs. Williams. Home.
- 2:00 pm. Men's Soccer at. Potsdam.
- 4:00 pm. Art Exhibition Opening and Reception. "The Folger's Silver Collection." Emerson Gallery, Johnson Hall (closes October 27).
- 6:30 pm. Newman Mass. Father John Croghan. Chapel.
- 8:00 & 10:00 pm. The Utica DanceWorks, Inc., co-directed by Lynn Vance Bollana and Nancy Long. Minor Theatre.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *Carrie.* and *Dating Do's and Don'ts.* Science Auditorium.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *A Man and A Woman.* Kirner-Johnson Auditorium.

Sunday, September 29

- 12:00 noon. Third Annual Fred Rittner Memorial Alumni Soccer Game.
- 12:00 noon. Women's Soccer vs. Stoneybrook. Home.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 - 5:00 pm. *The Hobbit* on **WHCL 88.7**
- 4:00 pm. Women's Film Society Presents: *The Red Shoes.* Kirner-Johnson Auditorium.
- 5:00 pm. Chapel Service. The Rev. Kraus-Neale. Chapel.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *Carrie* and *Dating Do's and Don'ts.* Kirner-Johnson Auditorium.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *A Man and A Woman.* Science Auditorium.

Monday, September 30

- 1:00 pm. Men's Golf vs. Ithaca at Utica.
- 3:30 pm. Jewish Holiday, Sukkot—The Feast of Booths. Sukkah decorating at the Sukkah behind The Homestead.
- 4:30 pm. Hamilton College Community Open House in the Sukkah behind The Homestead.
- 4:15 pm. Informational Meeting on Study Abroad. Kirner-Johnson Red Pit (Room 109).
- 7:00 pm. Women's Film Society presents: *The Red Shoes.* Kirner-Johnson Auditorium.
- 8:30 pm. Lecture sponsored by the Root-Jessup Public Affairs Council. G. Gordon Liddy, "Government: Public Perception vs. Reality." Chapel.

Tuesday, October 1

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 - 4:00 pm. PPF: New Directions in Health Care Containment. **WHCL 88.7**
- 3:30 Field Hockey at Skidmore.
- 4:00 pm. Informational meeting. Dr. Colin Brooks, University of Sussex, Study Abroad. Bristol Campus Center Brown Room (305).
- 7:00 pm. Women's Film Society presents: *The Red Shoes.* Science Auditorium.
- 7:30 pm. Information Meeting. Resume Workshop. Sponsored by the Career Center. Kirner-Johnson Workshop.
- 8:00 pm. Tuesday Night Club discusses "Stereotypes on Hamilton's Campus." Bristol Campus Center Dwight Lounge.

Wednesday, October 2

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

  3:00 - 4:00 *Carribeana No. 5.* **WHCL 88.7.**
- 4:00 pm. Women's Tennis vs. Cortland. Home.
- 5:30 pm. Clinton Child Care Center Volunteer Workshop Dinner. Root Dorm.
- 8:30 pm. Lecture/Performance sponsored by the Speech Department and Committee on Cultural Affairs. John Vinton, "The Adirondack Storyteller." Kirner-Johnson Red-Pit (Room 109).

  10:00 pm. Wednesday Night is Live in the HUB featuring Dan Holmes. Bristol Campus Center.

Thursday, October 3

- Bristol Campus Center Art Exhibition. Angkor and Bali: Two Worlds of Ernst Haas (Photographs). Bristol Campus Center, 2nd Floor Lounges. (closes November 10).

  9:00 am. Men's Golf at ECAC at 7-Oaks.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 - 4:00 pm. Edgar Varesse's *Sonic Liberation.*
- 4:00 Men's Soccer at Skidmore.
- 6:00 pm. Women's Volleyball vs. Onondaga at Cazenovia.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *The 39 Steps* and *The Code.* Science Auditorium.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *Philadelphia Story.* Kirner-Johnson Auditorium.

Friday, October 4

- 3:00 - 4:00 pm. *Carribeana.* **WHCL 88.7**
- 6:45 pm. Concert Preview, New York Chamber Soloists. Silliman 111.
- 8:00 pm. Music at Hamilton Series Concert. New York Chamber Soloists. Alumni Gymnasium.
- 8:00 pm. Alexander Hamilton Players present: "A Marriage Proposal" by Anton Chekhov and "Aria da Capo" by Edna St. Vincent Millay. Kirkland Dorm Loft.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *The 39 Steps* and *The Code.* Kirner-Johnson Auditorium.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *Philadelphia Story.* Science Auditorium.

Saturday, October 5

- 11:00 am. Men's Cross Country at LeMoyne Invitational.
- 12:00 noon. Men's Soccer vs. Rochester. Home.
- 12:00 noon. Women's Soccer at Union.
- 12:30 pm. Women's Cross Country at LeMoyne Invitational.
- 1:00 Women's Volleyball vs. Elmira at Keuka.
- 1:30 pm. Football vs. Bates. Home.
- 3:00 pm. Performing Arts Profile. **WHCL 88.7.**
- 3:30 pm. Music in a New World. **WHCL 88.7**
- 5:00 pm. Buffers/Special K Concert. Chapel.
- 6:30 pm. Newman Mass. Father John Croghan. Chapel.
- 8:00 pm. Alexander Hamilton Players present: "A Marriage Proposal" by Anton Chekhov and "Aria da Capo" by Edna St. Vincent Millay. Kirkland Dorm Loft.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *The 39 Steps* and *The Code.* Science Auditorium.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *Philadelphia Story.* Kirner-Johnson Auditorium.

  10:00 pm. Open Mike sponsored by the Program Board. McEwen Coffeehouse.

Sunday, October 6

- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. The Shadow. **WHCL 88.7**
- 3:30 pm. Dimensions in Science/Halley's Comet. **WHCL 88.7**
- 4:00 pm. Just So Stories (Parts 1 and 2) **WHCL 88.7**
- 5:00 pm. The Next 200 Years. **WHCL 88.7**
- 5:00 pm. The Rev. Laurie Kraus-Neale. Chapel.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *The 39 Steps* and *The Code.* Kirner-Johnson Auditorium.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *Philadelphia Story.* Science

Miscellaneous

- TO STUDENTS WHO WISH TO STUDY ABROAD SPRING '86 AND DURING 1986-87: Dean Rosenfeld will hold an informational meeting on September 30th at 4:15 pm. in the Kirner-Johnson Red Pit. Alumni of foreign study are also invited to attend. There will be an informational meeting on October 1st at 4:00 pm. for those students interested in studying abroad at the University of Sussex. The meeting will be held in the Brown Room (305) of Bristol Campus Center. Dr. Colin Brooks will be the speaker.
- ADOPT: Caring Maryland Couple seeking to adopt infant to six months. Will pay legal fees and medical expenses. Call (301) 836-9096
- For Sale: '83 320i BMW, 5 speed. Excellent Condition. 41,600 miles. Black with Tan Interior. Sunroof, stereo, air conditioning. Asking 12,500. Can be seen at Roger's Sales and Service, Senaca Turnpike, New Hartford (next to Hook, Line and Sinker) Call 797-4388 after 6:00 pm. and weekends. 797-8375 week days - ask for Scott, ext. 223.
- Winter Term in Paris and Madrid (French 160 and Spanish 160): important general information meetings, October 2, 8:00 pm., Johnson 222 and 225.
- Hamilton Programs Abroad: important, general informational meetings for those interested in the Junior Year in France (for 1986-1987) or the Academic year in Spain (for Spring, 1986 or 1986-87), October 9, 8:00 pm., Johnson 222 and 225.
- ATTENTION SOPHOMORES: Hamilton College will nominate two sophomores to compete in the Harry S Truman Scholarship Program. The program awards scholarships of $5,000 a year for two years to outstanding students who contemplate a career in public service, broadly defined. Students in any concentration are eligible. Interested sophomores contact Mr. Eismeier (Government) by **September 30.**